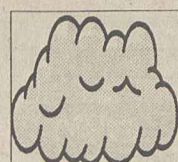


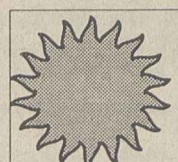
The George-Anne

This Week's Weather



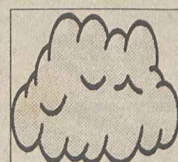
Today

Mostly cloudy with a high of 68 and a low of 46.



Friday

Sunny with a high of 64 and a low of 41.



Saturday

Mostly cloudy with a high of 69 and a low of 48.

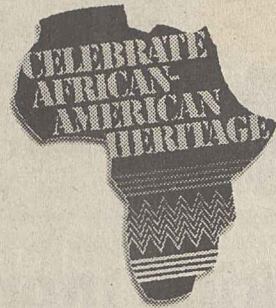


Sunday

Showers with a high of 68 and a low of 50.

BLUE EDITION

Thursday
February 4, 1999
Vol. 71, No. 53



This week marks the beginning of Black History Month. GSU will be sponsoring a variety of activities, so enjoy the opportunity to learn more about black heritage.

Sports



Lady Eagles celebrate victory

In Monday's game against UTC, GSU came out on top with a score of 83-68.

Please see story, page 6

Features



Student Spotlight: Catherine Carter

Through her talent in photography, Carter reaches out and touches her viewers.

Please see story, page 8

Today's Word

Gompphiasis (gomFlusis) n. The looseness of the teeth.
Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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The George-Anne

Liked By Many,
Cussed By Some ...
Read By Them All

THE SEARCH IS ON ... Sixth in a series highlighting GSU's presidential candidates

Grube shares his student-centered vision at forum

By Allison Taylor
News Editor

Bruce F. Grube, sixth presidential candidate, wants GSU to excel by becoming a more student-oriented university, he said at the open question forum Monday.

"I believe that you will move forward as a university if you create a very student-centered university," Grube said. "Many of the services we provide for students are areas in which we should be providing absolute first-rate service. This is another part of creating first-rate quality experience for students."

According to Grube, if this student-centered vision is put into action at GSU, it will provide a positive advantage to the competition GSU has with other universities.

"Visions are compelling pictures of where we want to be, not where we are," he said. "They require lots of other people to be involved and they require people to say yes, let's go for it."

Trey Denton, moderator for the forum, and chairman of the search and advisory committee, fielded questions to the candidate.

Grube, who is currently serving as president and professor of political science at Saint Cloud State University, said GSU needs to set high goals.

"In order to position ourselves to be a regional model, we need to set the bar high for ourselves," he said.

Grube said he wanted GSU to be within the top ten universities of the country.

"Consultation, working with one another right from the start is absolutely critical," he said. "Everyone should understand what is going on, and more importantly they need to understand the reasons for why a decision is being made."

According to Grube, it is very important for the president to be aware of what is happening at all levels within the university.

He hosts a faculty breakfast every week to bring a small group of colleagues together.

Grube also hosts an open forum to provide students the opportunity to voice concerns or simply



Sarah Trucksis

STUDENT-CENTERED VISION is what Grube hopes for at GSU. He is the sixth presidential hopeful to be presented in an open forum.

ask him questions.

"The whole enterprise depends on faculty buying into whatever the vision of the university may be," he said.

Grube acknowledges that he cannot act as president alone.

"The presidency is shared. The presidency is not made up of me or anyone else. It is made up of all the constituency on campus," he said. "It's like being at the center of a web and trying to move it forward without breaking the web."

Grube said that interaction with students helps him to better understand them.

He has a regular appointment with members of SGA, and he said he meets periodically with student media.

Grube also teaches a class. "The presidency can drive you crazy," he said. "I want to be in the classroom because it reminds me of why we are all here, and it's fun."

Grube's said his personal strengths are in the form of organizing and directing situations.

"There is no president who knows it all," he said. "The ticket is to find the best people for each position that you can find and work with those who have those characteristics that you don't."

According to Grube, internationalizing the university is another critical issue that GSU needs to address.

"The most prestigious universities are those that have global relationships," Grube said. "It adds a marvelous flavor to the university."

Grube discussed some of the things that his university has done to internationalize the institution.

They created an outreach program to attract highly qualified students and they have partnerships created throughout the world that serve as good resources for students who travel abroad.

"In the long run, this university will be much stronger, but a lot of it has to do with the way you present and market the university," Grube said.

Another key element of the future vision for GSU is the community setting.

Grube said the small town setting is appealing.

A closer look at GSU's sixth presidential candidate

Education: A.B.- University of California, Political Science. Ph.D.-University of Texas-American Government and Politics.

Positions Held: 1995-present: President of Saint Cloud State University
1992-1995- Provost of University of South Colorado
1987-1992- Provost and Academic Vice President of California State Polytechnic University

1985-1987- Associate Vice President of California State polytechnic University: Planning. 1983-1985- Associate Vice President of California State Polytechnic University: Administration. 1982-1983- Chairperson of the Department of Political Science at California State Polytechnic University.

1981-1982- Chairperson of Faculty Policies Committee at California State Polytechnic University. 1978-1980- Program Director of the Consortium of California State University.

Interests: American institutions and processes, Public administration, Political psychology

Service: Chair of University United Way Fund Drive, Board of Directors at Kello Polytechnic School, Director of First American Bank, Board Member of the Boy Scouts of America, Member of the Presidents Advisory Board, Presidents' Representative to the Executive Council.

"It is very important for the president to be engaged in the community," he said. "It is important to establish relationships with those people to let them know you're there."

According to Grube, there are ways to work with and respect the community to work toward the betterment of the university.

When asked why he was leaving his present position, Grube said that he was entranced by the higher education in Georgia. He not only said that the HOPE scholarship was appealing, but the university itself has attractive features.

"A university poised and doing things to take it up a notch offers an attractive feature to the university," Grube said. "This offers a sense of civility to be admired. No institution, no university ever, became great without expecting to become great," he said.

GSU progressing in construction of buildings

Over 200 construction projects are currently underway at GSU, renovating or expanding buildings.

By Kevin Head
Staff Writer

The Physical Plant and GSU officials have been busy expanding this campus in order to serve the students better.

With over 200 different construction projects the campus, is continuing to grow.

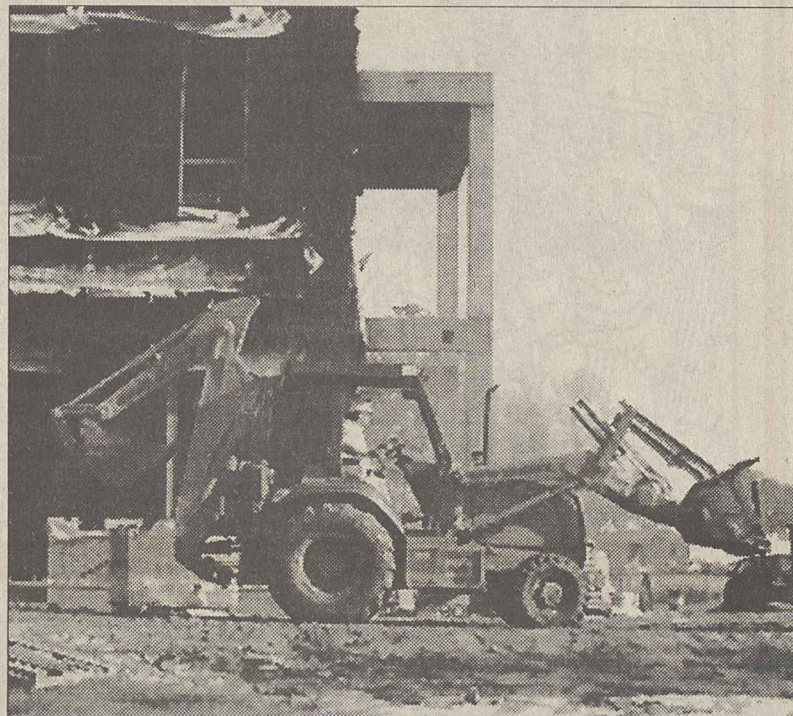
Many of the major projects should be finished within a year if no problems arise. While some buildings are being renovated or expanded, other buildings are being added.

The new Ceramic Sculpture Studio, which is located on Forest Dr., is one of the new buildings being added.

It is estimated to cost around \$1.4 million and is scheduled to be finished by August 1999.

The new College of Education Building, which is also located on Forest Drive, is also one of the new buildings being added.

The building is scheduled



Erik Anderson

EXPANSION UNDERWAY: In an effort to serve GSU students better, many campus buildings are currently being added or expanded.

to be finished in November 1999 and will cost around \$11.7 million.

"The College of Education building is currently running ahead of schedule," De Laar, assistant director of design and construction management, said.

The addition to the Continuing Education Building should be complete by December 1999 at an estimated

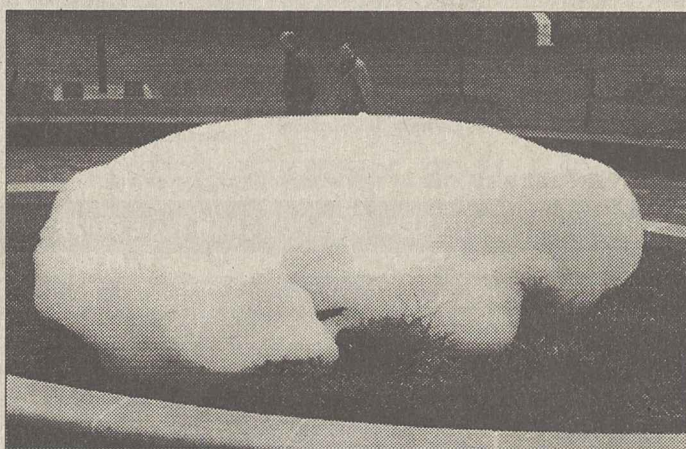
cost of \$13.5 million.

The addition to the Math/Physics/Psychology Building, which will add 22 classrooms and 28 offices, is scheduled to be finished by January 2000.

The new addition is scheduled to cost \$3 million.

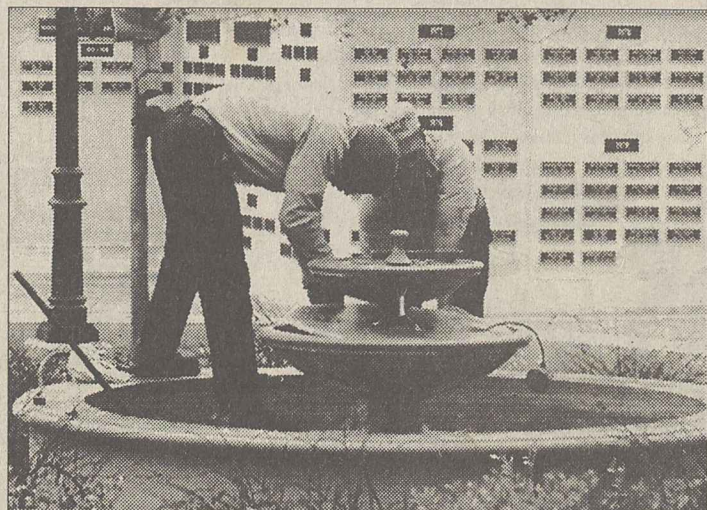
"All of the projects are on schedule but something could come up at any time. This is the best schedule we have right now," De Laar said.

The fountain runneth over



David Koepke

Workers got a surprise early Tuesday morning (above) as they were called to rid the fountain located in front of the University Terrace of a massive bulk of bubbles. One worker said it costs an estimated \$300 to \$400 to rid the fountain of bubbles including labor, a case of bleach and other chemicals. The fountain had to be scrubbed out with bleach and water Wednesday morning (below) after another bubbling incident occurred, stemming from soap residue left from the previous day.



David Koepke

ANNOUNCEMENTS

Things To Do at GSU

Ongoing

• **Free Tutoring in the Tutorial Center** in library room 1001 has begun for the spring semester. Classes being tutored are: American government, math, chemistry, western civilization and U.S. history, writing, biology, anthropology, learning strategies, and statistics. For more information call 681-0321.

• **Military veterans** are wanted to assist in the chartering of a university organization that will provide veterans a powerful voice on campus and in the community. If interested, contact Chris Jones at 489-4401 or David Barnes at 267-9423.

Thursday, February 4

• **A Presidential Candidate Forum** will be held from 4-5:30 p.m. at the Russell Union.

• **Chi Alpha Campus Ministries** will have an organization meeting. For more information, call Elissa Blount at 764-3020 or e-mail elissa@frontiernet.net or

gsi10876@gsaix2.cc.edu.

• **"Rush Hour"** will show at the Russell Union Theater at 5:30 and 8 p.m.

• In Gallery 303 there will be an art exhibit featuring the work of Bert Brouwer, Suzanne Jensen and Pinky Bass.

• **The Senior Composition Recital** will be held at 8 p.m. in Foy Recital Hall.

• **"Communication in the 21st Century,"** a lecture will be held in the Southern Center Auditorium at 7 p.m.

Friday, February 5

• **The Army Ground Forces Band** concert will be held in the Foy Recital Hall at 8 p.m.

• **"Rush Hour"** will show at the Russell Union Theater at 7 and 9:30 p.m.

Saturday, February 6

• **Miss GSU pageant** will be held in the Union Ballroom at 7 p.m.

Monday, February 8

• **Miss African American Pageant**

• **Pageant 1999** will be held in the Union Ball Room at 7 p.m. Advanced tickets will be \$3 and tickets at the door will be \$4.

• The Museum will opening an exhibit called the **"Achievements Against the Odds."**

Tuesday, February 9

• **Comedian Kivi Rogers** will be at the Union Theater at 7 p.m.

• **A Faculty Recital** will be held, featuring Ryan Kho and Malia Gutierrez at the Foy Recital Hall at 8 p.m.

Wednesday, February 10

• **The Symphonic Wind Ensemble** will play at 8 p.m. in the Russell Union Ballroom.

Thursday, February 11

• **Esoteric live on Mic** at 7 p.m. in the Russell Union 2080.

The George-Anne brings home 10 awards from the GCPA

Staff Reports

The G-A

Last weekend, *The George-Anne* staff attended the annual Georgia Press Association Awards ceremony, or the GCPA 1998 Better Newspaper Contest.

This year the event was held in Macon at the Crown Plaza Hotel and conference center.

The George-Anne is proud to report another successful experience at the GCPA ceremony, bringing home an incredible 10 awards in total for GSU's student media.

The following is a list of awards that were presented to the staff of the *The George-Anne*:

General Awards:

First place in General Photography Excellence
Second in Best Campus Community Service — Sports
Second in Best Campus Com-

munity Service — Features.

First place in General Advertising Excellence

Third place in General Improvement.

Individual Awards:

Best Column: Kelley McGonnell won second place and Mike Davis brought home third place honors.

Best Review: Third place for Ryan Madson

Best News Photograph: Second place went to Cory Brooks.

Best News Article based on Interpretive or Investigative Reporting: Third place for staff reports.

Next year *The George-Anne* staff hope to increase their winning potential and make the GSU community even prouder of their student-run media center. We would like to thank GSU for their continued support of *The George-Anne*.

POLICE BEAT

Statesboro Police Department

January 28

• Eugene Hunter, 19, of Panda Way #58, was charged with fleeing arrest.

February 1

• A resident of Campus Courtyard, reported harassing phone calls.

January 31

• Jeremy Stuart Betsill, 20, 157 Adrian Drive, was charged with DUI.

• Brett Bohannon, 19, of 252 Flint Creek Drive, was charged with reckless driving.

• Matthew Harvel, of Towne Club Apartments, reported Burglary.

January 29

• Stephanie Barr, of Players Club, reported burglary.

• Julie Woodson, reported a civil dispute.

GSU Division Of Public Safety

January 30

• Wesley Ryan Cook, 20, of 100 Bermuda Run, was arrested and charged with obstruction of an officer and minor in possession/consumption of alcohol.

January 29

• Kenosha Lewanda Archie, 23, of Watson Hall, was arrested and charged with felony forgery and theft by deception.

January 28

• James Philips reported someone broke into his vehicle in The Pines Parking lot and took some textbooks.

• Christopher Lombard reported someone broke into his vehicle in the Dorman Hall parking lot and took some CD's and a CD player.

• Jayna Wallace reported some keys were taken from the Landrum Center.

Editors Note: Police Beat appears in every issue of the *George-Anne* in an effort to inform the GSU community of the amount and nature, and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.



Compiled by
Chris Brennaman

Kids seen drinking more and sooner than before

By Susan Ferraro
Knight-Ridder Newspapers

Kids drink more and sooner than they used to, says the AMA's Richard Yoast.

Many have their first drink by 12 or 13. "The earlier they start, the more likely they are to become alcoholics," Yoast says.

The effects can be tragic. In October, Rutgers University student Jason Greco, 20, died after a fall down the stairs following a night of heavy drinking at his fraternity house. More often, young drinkers enter a slower but inevitable physical decline - doctors report seeing cases of cirrhosis, the result of chronic heavy drinking, in people under 40.

Teens who drink are 18 times more likely than their nondrinking peers to have suffered sexual abuse, according to a study cited by the National Institute on Alcohol Abuse and Addiction. Like adult alcoholics, they are more likely than others to have alcoholic parents.

Fifty-two percent of college students drink "to get drunk," according to a 1995 College Alcohol Study by the Harvard School of Public Health - up from 33 percent in 1993. The trend cuts across ethnic lines, but drinking is more common among white teens than Hispanics and Afri-

can-Americans.

The frequency of drinking and the quantities consumed are awesome: The average teen drinks on more than five days a month, according to a study by the American Academy of Pediatrics. Kids who drink even more often consume an average of 5.6 drinks at a time. Binging starts early: 39 percent of high-school seniors (more boys than girls) report having five or more drinks at least once in the previous 30 days.

Many arrive at college or their first job already heavy drinkers, Yoast says. More than 40 percent of college kids had binged five drinks or more "at a sitting" for men, four for women - according to the Harvard study.

Ninety-one percent of the females and 78 percent of the males described their drinking as "moderate" or "light."

The price teens pay is high: Car crashes are the leading cause of death among young people, and drinking is involved in one of every three teen auto deaths. There are "more problems on campuses in studying and graduation, violence, sexual aggression, fights, vandalism," Yoast says. Drinking is associated with risky sexual behavior.

The rise in teen binging is new, and no one knows precisely what's behind it. Drinking is a form of adolescent rebellion for some. Experts have traced a link between attention deficit disorder in kids and a proclivity for alcohol - children who are "impulsive" and hard to handle are three times as likely as others to have drinking problems by age 21, according to a 1996 study.

But there is hope. By definition, even heavy teen drinkers haven't been doing it for decades, and intervention can work. Kids' substance-abuse programs at New York Presbyterian Hospital's Westchester Division use intensive group therapy and education to stop abuse before it does serious physical and emotional damage.

Faculty/Staff Connection

• Mike Brass, strength and conditioning coach for University athletic teams, has been chosen by colleagues in the Southern Conference as Strength and Conditioning Professional of the Year for 1999. The award recognizes coaches who show excellence in their strength training programs. Winners are certified strength and conditioning specialists and members of the National Strength and Conditioning Association. He will receive the award June 25 in Kansas City, Mo.

• Lee Mitchell, graduate student in biology, and C. Ray Chandler, assistant professor biology, co-authored a paper titled, "Effects of Southern Flying Squirrels on Nest Success of Red-cockaded Woodpeckers" in the current issue of *The Journal of Wildlife Management*.

Who Will Be The Next
Woman of Distinction
Miss African American

February 9, 1999
7:00 p.m.
Russell Union Ballroom
Presented By
The NAAACD

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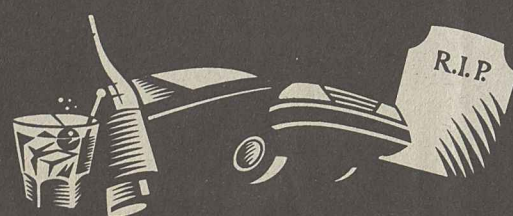
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ONLY IN AMERICA...

1 New Mexico

Lawmakers want governor to wrestle Gov. Ventura

The Associated Press

SANTA FE—New Mexico state senators want a no-holds-barred wrestling match between the governors of New Mexico and Minnesota.

Touting New Mexico's Republican chief executive — a triathlete and expert skier — a "real athlete," the Senate on last Monday passed a measure proposing that he take on Minnesota Gov. Jesse Ventura, a former professional wrestler known as "The Body."

If Johnson were to win, "the great state of Minnesota shall transfer and deliver to the great state of New Mexico all of its ten thousand lakes," the non-binding memorial says. If Ventura won, Minnesota would get 10,000 of New Mexico's sand dunes.

Johnson was dubious. "Aren't I going to get killed?" he asked.

Ventura, Minnesota's new Reform Party governor, wasn't amused.

"His reaction was, surely the New Mexico Legislature has something more important to do than promote wrestling matches," said his spokesman, John Wodele.

"He has a very keen sense of humor. But he is the governor, and he ... would prefer not to be distracted by his wrestling reputation," Wodele said.

Johnson, 46, who began his second term last month, is an accomplished athlete and fierce competitor who begins each day with a workout at 5 a.m.

He has completed the Ironman Triathlon World Championship twice, pronouncing the 140-mile endurance test "great fun" after his most recent performance, in October 1997.

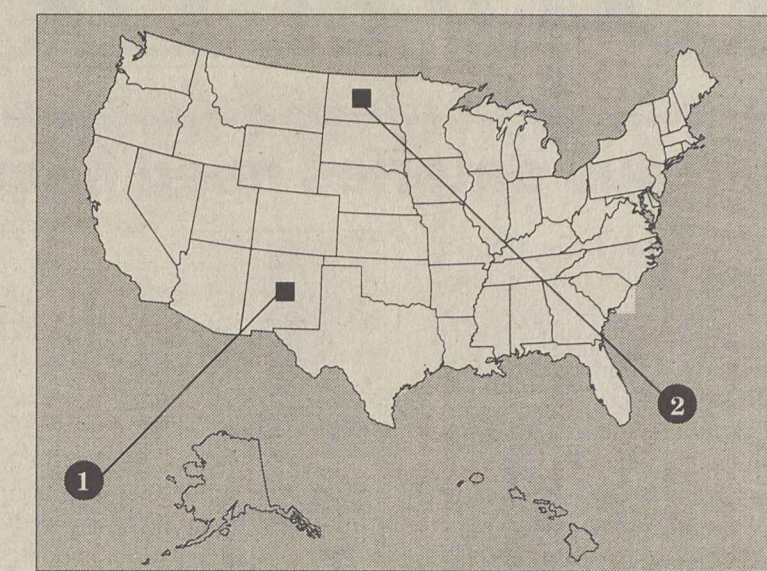
"I'd do the Ventura thing if I had one-and-three-quarter Gary Johnsons to go up against him," said the 165-pound governor.

2 North Dakota

W-2 Forms give impression that workers are dead

The Associated Press

FARGO—It's said that nothing is more certain than death and taxes. But some state uni-



versity workers wondered about the adage after getting tax forms indicating they were dead.

The problem showed up on W-2 forms that list employee income such as wages and salaries.

"The 'x' is closer to the 'deceased' box than to the pension plan box that was supposed to have been checked," said Mick Pytlik, director of financial systems for the state university system.

Pytlik could not say Monday exactly how many workers were affected by the computer glitch, but he estimated it was thousands, including himself.

"It would be anybody who works for any of the university institutions that is on a pension plan," he said.

But even though the paper forms were wrong, the tape that the institutions send to the Internal Revenue Service was not, Pytlik said.

"Nobody got reported to the IRS as deceased," he said. "We don't mail the paper copies to the IRS. We actually submit computer tape to the IRS, and that tape is correct."

The problem came after the IRS eliminated one of the columns on the W-2 form and changed the spacing, Pytlik said.

Bird found in pipe causes water scare in Iowa school

The Associated Press

GLIDDON, Iowa—A western Iowa school canceled classes Monday after bird feathers were found in the Glidden-Ralston Community School's water faucets last week.

"It just wasn't a pretty scene. It was an ugly scene to be honest," Superintendent Dale Johnson said.

Students and staff were sent to their rooms about 1:30 p.m. Friday under a crisis management program when custodians discovered pieces of a bird in a drinking fountain and the faucets in the restrooms' sinks and toilets, Johnson said.

"At first I thought it was pranksters," Johnson said. "But when I heard it was on the first floor and then we went to other parts of the building and there was reddish colored water, then we knew it wasn't a prankster. So that's when we called the city," he said.

Concerned water in homes in the town of 1,100 was contaminated as well, Johnson said he kept everyone at the are kindergarten through 12th-grade school a half hour after the regular dis-

missal time.

The city's water supplier PeopleService and the Iowa Department of Natural Resources investigated the problem and found a starling stuck in a 2-inch service line just before the school's water meter, said Tim Snyder, manager of the water service.

No one has been able to explain how the bird got there.

Chlorine was flushed through the school's water lines over the weekend and "everything was disinfected and sterilized," Snyder said.

City Administrator Neal Bedlan said the city's water mains were also flushed and residents were told to boil their water to be cautious.

However, Snyder said "This was pretty well isolated at the school."

School was canceled Monday pending water test results from the Des Moines Water Works. Johnson said the results came back negative later in the day and school will be in session Tuesday.

"I hope it never happens again in anybody's lifetime," Johnson said.

Man predicts Las Vegas destruction in the year 2000

The Associated Press

LAS VEGAS—Is Las Vegas on the eve of destruction?

A Southern Nevada man seems to think so.

A man who identifies himself only as David says the city will be destroyed at midnight in the year 2000. He has created a web site espousing his views.

The creator of the Las Vegas-based Internet site, www.antichrist.com, boasts more than 250,000 hits since going online June 6, 1996.

He's predicting an earthquake will destroy the city and says he'll go down with the disaster.

"I promised I would give my life for the cause," David told the Las Vegas Review-Journal, refusing to give his last name because of alleged death threats. "I'll be gone, but at least I'll leave knowing that this place will finally be fixed."

David, 43, said he spent 12 years of his life as a serious drug abuser.

He says the pyramid-shaped Luxor resort will be destroyed to

Sarah Ralston, a spokeswoman for the Luxor's parent Circus Circus Enterprises, Inc. said she was surprised at the space devoted to the Luxor on the Internet site.

But she doesn't think it represents any kind of threat to the company's business interests.

"We do our best to monitor the Internet to find information that might potentially be damaging to a property," she said. "Frankly, with something like this, I don't think end-of-the-world enthusiasts are a big part of our customer base."

"You know, you don't want to make light of a person's millennium-driven beliefs, but I don't think it's something that would have a broad reach to instill a sense of fear," Ralston said.

"I DON'T THINK THE
END-OF-THE-WORLD
ENTHUSIASTS ARE A
BIG PART OF OUR
CUSTOMER BASE."

SARAH RALSTON --
SPOKESWOMAN FOR THE
CIRCUS ENTERPRISES

prove "the existence of God/Satan."

Hotel officials aren't taking much stock in the prediction.

Live infant mouse accidentally served for dinner at family restaurant

The Associated Press

ALBUQUERQUE — Not at all appetizing.

A family eating at a Mexican food restaurant at Albuquerque's international airport got something they weren't expecting — a live infant mouse that dropped from the rafters into a plate of food.

No one ate from the plate.

Both the airport administration and Garduno's Restaurant and Cantina are looking into where the rodent could have come from last Friday night, city environmental health specialist Leo Bottos said.

The health inspector who investigated said he believes the mouse fell from above the table rather than above the kitchen in the city-owned building.

He said he found traces of mice droppings in the corner of a storage room near the patio dining area where the incident occurred.

"It's a pretty isolated incident," Bottos said. "And they're looking to see where that rodent can possibly have come from. We're inspecting the decor in the ceiling area."

A Garduno's vice president told KOB television over the weekend that although the airport franchise is under different management, the parent company was concerned and was investigating.

The George-Anne
Liked by many, cussed by
some ... read by them all

SEXUAL
RESPONSIBILITY WEEK
February 8th-14th

FACTS EVERY COLLEGE
STUDENT SHOULD KNOW!

- 86% OF COLLEGE STUDENTS HAVE BEEN SEXUALLY ACTIVE.
- ONLY 30% OF SEXUALLY ACTIVE STUDENTS HAD USED A CONDOM DURING THEIR LAST SEXUAL EXPERIENCE.
- 1 IN 6 COLLEGE STUDENTS HAS A SEXUALLY TRANSMITTED DISEASE.
- 6 IN 10 PREGNANCIES OCCUR IN WOMEN AGED 18-19.
- NATIONALLY, 35% OF THE COLLEGE STUDENTS HAVE BEEN PREGNANT OR HAD GOTTEN SOMEONE PREGNANT.
- SEXUALLY TRANSMITTED DISEASES CAN BE CONTRACTED THROUGH ORAL SEX.
- 4 OF 5 PREGNANCIES ARE UNINTENDED.
- USE A LATEX CONDOM CORRECTLY AND CONSISTENTLY.
- COMMUNICATE WITH YOUR PARTNER ABOUT YOUR SEXUAL HISTORY INCLUDING ANY SEXUALLY TRANSMITTED DISEASES YOU MAY HAVE!
- IF YOU CARE ENOUGH TO BE SEXUALLY ACTIVE WITH SOMEONE, YOU SHOULD CARE ENOUGH TO BE RESPONSIBLE AND USE A CONDOM!

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The Health Education Office is a Department of Health Services.

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Miss GSU
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"Swing with Miss GSU"

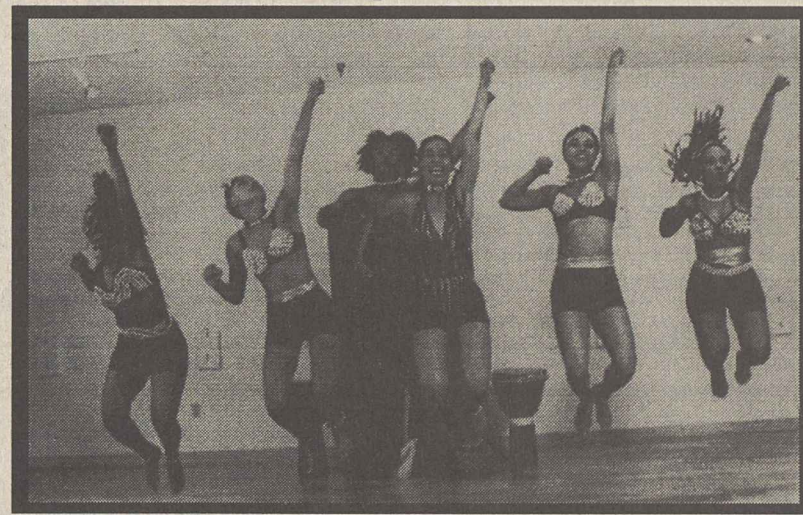
Saturday, February 6
7:00 pm

Russell Union Ballroom

Admission: GSU Faculty & Students \$3, General
Admission \$5, Visiting Title Holders Free

Fusion

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Monday, Feb., 8

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Tuesday, Feb., 9

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Union Theater

The NOT Miss GSU
PAGEANT

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- Male contestants will compete for the title of "NOT Miss GSU"
- Winner will receive an array of gifts and prizes

Want To Win???

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Our Opinion

Black Awareness Month is meant for everybody

It's now February, which brings with it Valentine's Day, Groundhog Day and Black Awareness Month activities. While it may seem like the activities planned are aimed at the African-American population, they are a great place for all students to attend.

The events are designed to make students more aware of black culture and history. This means all students.

Women should enjoy visiting the exhibit at the museum "Achievement Against the Odds" which will highlight the achievements of African-American women.

There will be numerous poetry events, such as Jessican Care Moore at Lakeside Café on Feb. 24 and "Esoteric Live on Mic" on Feb. 11.

Ntozake Shange will be here on Feb 22. She is a playwright, novelist and performer who wrote "For Colored Girls Who Have Considered Suicide/ When the Rainbow is Enuf" and "Betsey Brown."

And everybody should be able to enjoy "An Evening with MTV's Kevin Powell." This should be the most well-attended event of the month. Powell was a prominent player on the first season of "The Real World" and most students have watched that show. If any one event this month will bring together GSU students, it will be this.

Try attending at least one event this month. College is meant to educate students and broaden their minds. This is one way GSU plans to do just that.



Backtalk

Now you have a chance to "talk back" to The George-Anne about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by The George-Anne office at Williams Center room 223.

Name: L.B.: Phone:

Your words of wisdom:

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Campus eateries need help with courtesy and pricing

Service with a smile. I miss it. Granted, I can be fairly cynical, and I enjoy a visceral "fook ya" as much as the next guy, but I don't appreciate it coming from those in the service industry.

Take some of the restaurants here on campus, for example. There are some servers who can be downright surly. Kids, I know that slogging chicken fingers all day sucks. I sympathize with your deep-fat-fryer plight. My heart cries out when you're forced to serve the ten millionth hot dog of the morning.

But hey, you're the one who took the job. You're the one who's being paid. I'm the one doing the paying. Try and at least treat me like a human, and I'll do the same for you. I don't even care if your acting bites and I know that you hate my guts for stepping up to the counter. I'll appreciate it all the same.

Worse than the "burning burger flipper eyes of death" are those nutrition technicians who seemingly could care less about the job and care less about the customer, but have an intense interest in chatting about a co-worker's ex-boyfriend. A rat could drown in the coffee brewer, but they'd never know since they were asking Bob if he's hitting the Nikel tonight.



JAKE HALLMAN

COLUMNIST

Keep your mind on your job, people! Not listening to my order means that there's a pretty good chance you'll screw it up. If

of cheesecake runs near \$10. And I thought parking fines were screwing us out of money...And again, service that is often remi-

I MISS THE OLD LANDRUM. IS THIS NEW STRATEGY SUPPOSED TO MAKE US WANT TO GET FOOD THEREBY FORCING US TO WALK IN VIEW OF THE SERVING STATIONS?

you screw my order up, I get angry. I'm a bastard to you. You get pissed at me. The people behind me in line get irritated. Nobody's happy. Keep social hour after hours, okay?

Whilst I gripe, I shall gripe yet more about on-campus eating woes. Prices here get under my skin. Today I paid \$4.24 for two hot dogs. Almost \$5.00 for a couple of tubes of beef by-product that would run less than a buck at your average Quickie Mart. At the Palate, a plate of chicken alfredo, a drink, and a sliver (not a slice, these things are around 3 microns in width)

niscent of "Mommy Dearest." - sigh- I understand why people rarely tip there.

I miss the old Landrum. The faux marble wall had a charm to it. Leaving the post office to hit the parking lot used to be a lot easier, too. That little carpeted corridor that used to be in the front was much more convenient than traipsing through a maze of tables and customers.

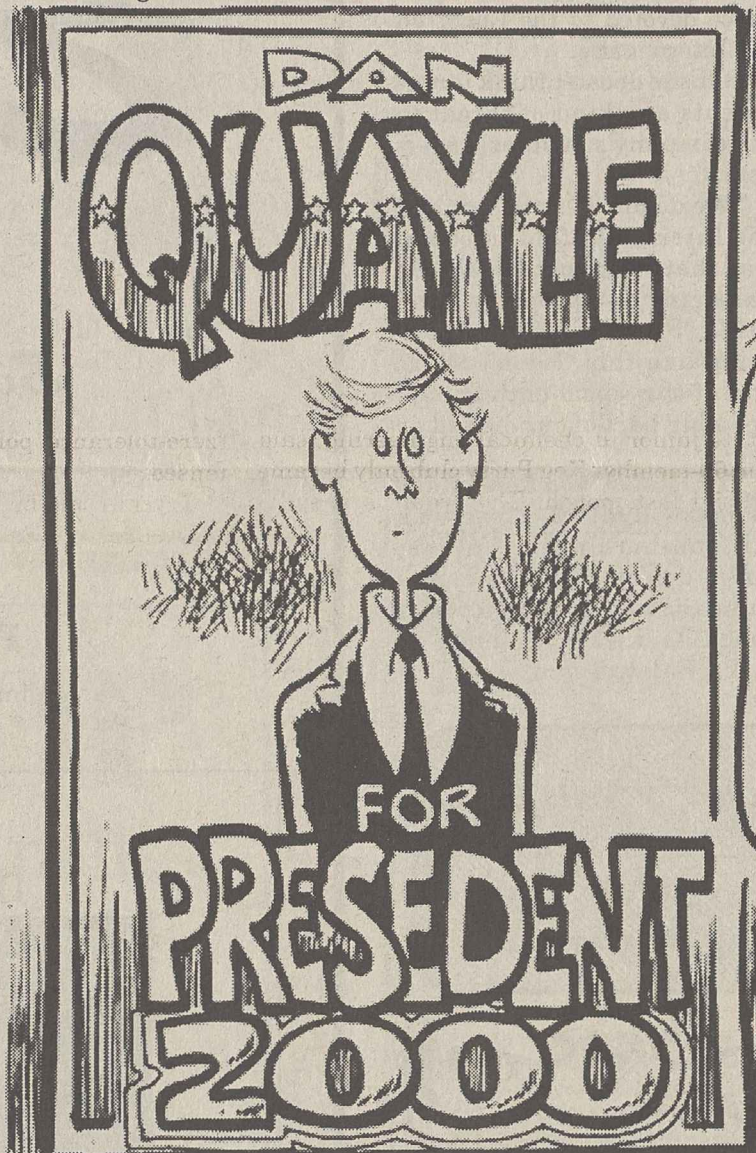
It also was a nice place to take a nap. Is this new strategy supposed to make us want to get food thereby forcing us to walk in view of the serving stations? Sorry folks, doesn't work that

way—impulse eating can't counteract that cafeteria feel. Landrum is newly renovated, with nice trellises, but it's still got that institutional air.

And why the piano? Are we trying to go three stars all of a sudden? Will Elton John show up one night to serenade Asian Creations customers with a little wok n' roll? My elementary school cafeteria had a piano in it, and sometimes the kindergartners would sing to it.

Despite how freshmen may seem at times, I've yet to see a group of them singing to a tune. Aside from the occasional strains of "Chopsticks" and "Heart and Soul" plunked out by snickering Landrum denizens, I've never heard the thing played. I think I'll camp out there one afternoon with a tip jar and try my luck.

I'm not trying to discourage people from eating on campus. I love the fettucine at the Palate, overpriced though it may be, and it's nice to sit outside at Lakeside and watch critters eat each other in the pond. Students aren't suckers, though, and we know that we're not getting the best in service at times—I'm just asking for a little improvement. And clarification on what that damn piano is doing sitting in the cafeteria.



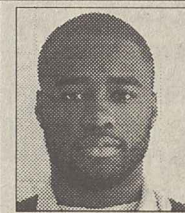
Hip-Hop artists don't portray the most positive images

Today there are numerous performers calling themselves rap artists. Whether or not you enjoy rap music you cannot disagree that it is one of the biggest businesses in America. People, be it black or white, are affected by rap music, whereas in the past rap was thought to be music only black people listened to.

On campus you regularly hear rap music being played by white students. My friends who happen to be white often listen and discuss hip-hop with me. The business of producing rap music for profit is now undertaken by many large corporations. Everyone in the business world seems to want a piece of rap music.

There are Sprite commercials with rap artists as the featured attraction. Movies are made with rap artists playing significant roles. Recently, the movie "Belly" was released starring DMX, NAS and Methodman. Record companies are looking for people to make into stars that appeal to both the young black and white demographic. Artist such as Jermaine Dupri, Puff Daddy, JZ, and Ice Cube fit the bill perfectly.

The main problem I have with these artists who dominate the air waves and TV, while raking



RODNEY PAUL

COLUMNIST

in large profits, besides the fact that they are unoriginal, is the message they send the youth—mainly the black youth. I say mainly the young black youth because this group of people tend to be less exposed to other forms of music than any other.

roundings.

Hip-hop artists are considered role models by many black teenagers. The problem with this is that hip-hop artists do not consider themselves role models, or if they do they do not reflect it in their music. Rap songs that get

of messages—normally dangerous—are especially dangerous when those who listen to them are not equipped with the means to achieve them. In the ghetto there is often a lack of financial security leading to a need for money.

There also tends to be a lack of help as far as instructions on how to lawfully go about attaining the money needed to live the life glamorized by rap artists.

What takes place next is the inevitable resorting to illegal means of obtain the repeatedly describe items that are made to seem essential to being somebody in life.

There needs to be an emphasis placed on stressing how important getting an good education is. Other things like listening to your parents, who are more times than not looking out for your best interests, should also be prominent messages.

Hip-hop artist who find themselves in a situation to influence the public with their words, need to recognize how important what they say is. They must know that there are millions of people world-wide who hang onto their every word, and then pay their adulation justice by relaying helpful messages to them.

THERE NEEDS TO BE AN EMPHASIS PLACED ON STRESSING HOW IMPORTANT GETTING AN GOOD EDUCATION IS.

My experience with this group of people who populate what America has deemed its ghetto's is that some, but not all are plagued with a narrow-minded point of view.

Many young black people do not get any other take on life besides what they see on TV or hear on the radio. In speaking to many black youth, I get the feeling that many feel they cannot rise above their present sur-

the most air play are songs with messages of living for money or having an abusive relationship with more than one woman.

The term "playa" is tossed around to describe a man or woman having relationships with more than one person at a time. What type of watch or car you have or how expensive your clothes are, are repeatedly mentioned as a yardstick to measure being a good person. These kinds

Standardized tests don't give accurate description of students' capabilities

By Cliff Hicks

The Daily Nebraskan Online The University of Nebraska,

Right now, somewhere in America, a high school student is hunched over some books, studying in vain for the ACT or SAT or even both.

No matter how many hours that student puts into the books or courses in preparing for the standardized tests that are going to have major impact on their college outlook, it's all really for naught.

Boil it all down, and standardized tests aren't worth the paper they're printed on.

Set the Way-Back Machine for 1994. Enter a young writer, not the greatest academic shiner in the world, but a relatively bright kid.

He's me.

So, there I am, surrounded by lots of other kids with sterling GPAs, all of whom are in the National Honors Society and any other self-righteous collection of academia.

Now, realize that all of these students who slept and ate with their schoolbooks took the same tests I did.

And when the results were handed down, many of the NHS squadron ranked in the 90-95 percentile of college bound seniors. In English, it means they were in the top five to 10 percent of scores.

Some of the "best and brightest," if you will, and they were happy to be part of that top five percent.

This, of course, surprised the hell out of me.

That's because I placed in the 99 percentile - the top 1 percent of college-bound students.

According to the tests, I was smarter than most of the NHS students.

So what does a standardized test reveal about a student? Anything, really?

One of the other students asked me after the test how I did

a specific problem without using calculus, so I showed him, briefly, how I did it.

What was a simple logic jump for me was an insurmountable complexity for the honors student.

He couldn't see how simple it was to use what he had learned in ways they hadn't taught him to.

The problem was that so many of these so-called "best and brightest" had no idea of how to really apply any of what they had learned in the real world.

My point is that there's a very basic difference between academics and knowledge.

Just because a person does well in school offers no insight to how smart they really are, in my opinion.

When students take these tests and get evaluated and judged by universities, many of the potential collegiate students are never even met.

The art of interviewing prospective students is dead.

It had to happen, unfortunately. With more and more people trying to gain higher education, administrators needed to find a quick and easy way to discriminate between those who were capable of higher learning and those who weren't.

It's still wrong.

There's no way that a single test, designed for "everyone" can be fair to "everyone," no matter how much research is put into it.

It can be hard for some students to pick the "least correct" answer or the "most correct" answer.

The solution is more teachers, not some digital-era nightmare where the only person who ever touches a test is some student who may or may not have any idea of what's on it.

It doesn't work for high school students and it doesn't work for college students.

Bring on the essay questions and let your knowledge shine.

Students: Don't let unscrupulous travel promoters spring one on you

By Lisa Carden

Knight-Ridder Newspapers

If college students aren't careful, spring break could turn out to be a harsh lesson in Scam 101. But Ed Perkins, the American Society of Travel Agents' consumer advocate, wants to make sure students end up acing this particular final exam.

Students hungry for fun in the springtime sun are prime targets for unscrupulous travel promoters who make promises they don't intend to keep, he says.

"Scam artists target everybody," says Perkins, but some single out students, who are less experienced at buying travel, and "typically, about as dollar-conscious as any travel class you're bound to find. So when somebody comes around with a deal, the student says, 'Gee, this sounds great.'"

Unfortunately, if a deal sounds too good to be true, it usually is. Perkins says spring break travel offers usually come in the form of advertisements in student publications, direct-mail offers or notices posted on bulletin boards or telephone poles on or near campus. Some travel suppliers even employ "young people" to approach students, who may be more likely to trust someone their age, he says.

Spring break offerings usu-

ally include air fare/hotel packages. And though many offers are legitimate, some suppliers may inflate promises or even "take the money and scoot," leaving the student with nothing to show for his or her hard-to-come-by cash, says Perkins.

How can you keep from falling victim to a scam?

Do your homework, Perkins urges.

tour organizers and travel suppliers and will know their reputations, good or bad. Agents also might have knowledge about the accommodations offered with a package; if not, they often have the resources needed to find out more about a hotel or motel.

If you don't have a travel agent, you can call ASTA's consumer affairs department ((703) 739-8739) for advice or to find

mation upon written request, Perkins says).

If the package includes a charter flight, ask for the charter operator's name and address, and check that they are registered with the U.S. Department of Commerce's Office of Consumer Affairs in Washington, D.C.; call (202) 482-5001.

Charter operators are required by law to have escrow accounts, which protect consumers' money should the company not fulfill its promise. After checking with the bank to make sure the escrow account is valid, make your check payable only to the account.

"You should not write the check to anyone else," Perkins warns.

Students are rarely contacted by phone with travel offers, Perkins says. But if you are, and you're tempted to seize on what seems like a great deal, step back. Ask that the information be sent to you so you can scrutinize it without pressure. Above all, never give out your credit card number over the phone to a company or person with whom you're unfamiliar.

"Our advice," says Perkins, "is that there are very, very few deals, if any, that are legitimate that you can't buy through a travel agency."

YOU SHOULD ALSO CHECK FOR COMPLAINTS ABOUT THE SUPPLIER BY CALLING THE BETTER BUSINESS BUREAU OR CONSUMER PROTECTION AGENCIES IN THE AREA WHERE THE BUSINESS IS BASED.

First, find out if the travel supplier you're considering is affiliated with a professional organization.

"The best single reference is United States Tour Operators Association or ASTA affiliation," Perkins says. Such organizations hold members to codes of ethics and offer consumers an avenue for filing complaints.

If you're interested in a particular offer, Perkins recommends that you have it evaluated by an ASTA-affiliated travel agent.

Agents work with a variety of

out if a member business has had any complaints lodged against it.

You should also check for complaints about the supplier by calling the Better Business Bureau or consumer protection agencies in the area where the business is based.

Once you've settled on a package, get the details in writing, including total cost, restrictions that may apply, cancellation penalties and the names of hotel and airlines included in the package. (ASTA travel agents are required to provide this infor-

A different kind of keg party at Penn State

By Valerie Gliem

Knight-Ridder Newspapers

STATE COLLEGE, Pa. - This year's borough council election may have a twist - of lime.

The Keg Party, Penn State Chapter, a newly registered Penn State organization, may put forth candidates for the open four borough council positions in November.

Kevin Trychta, club president and a Penn State junior in chemical engineering, said the 60-member Keg Party club only became official last month. The group is pseudo-

political, and Trychta said he hopes the group acts as a springboard for a political party.

The group's platform is alcohol-oriented.

"We're unhappy with the way law enforcement is used," Trychta said. The crack-down on alcohol-related incidents means police are "neglecting everything else," he said.

State College police have announced a "zero-tolerance" policy on alcohol-related offenses.

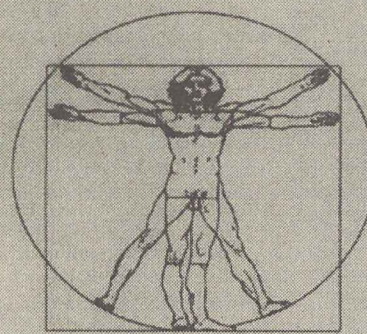
Trychta said he thinks the rates of rape,

arson and burglary are high in the area, yet police are focusing their efforts on alcohol issues.

A Keg Party news release said the group also wants to "repeal anti-student zoning laws" and save the environment by preventing "more suburban sprawl."

The four Keg Party members who may run in the borough council election have not yet been chosen, Trychta said.

Students have not been voting in local elections, and the group sees that as "basically an untapped market," he added.



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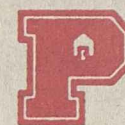
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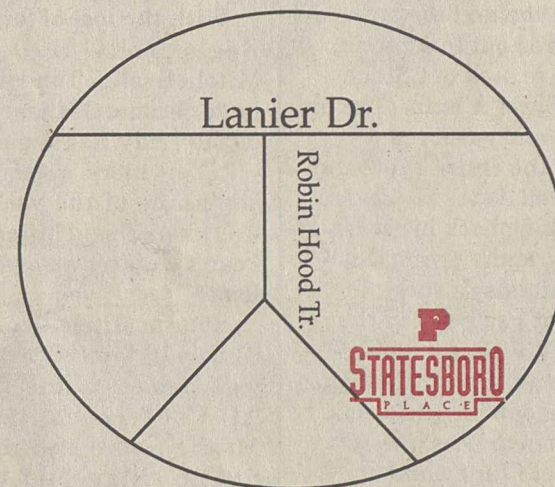


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- Lady Eagle Softball - GSU vs. Florida A&M on Sunday, 1 p.m. at Lady Eagle Field
- Eagle Baseball - Season opener vs. Georgia Tech on Feb. 13, 1 p.m. at J.I. Clements Stadium

BREAKDOWN

MICHAEL
RUSSO



Wrestling fans love 'Nitro'

I've always been a firm believer that if you're into rasslin' then Ted Turner's *Nitro* is your show, and that if you want an action/adventure, then that's where Vince McMahon's *Raw is War* comes in. However, after carefully viewing *Nitro*, I can see that Eric Bischoff has been viewing some recent tapes of *Raw* and taking notes. But I think it's safe to say Bischoff has a little more work to do before touching McMahon's empire.

This past Monday's *Nitro* had really nothing new to offer. Seven matches, a few locker room scenes, some interviews, and the humiliation of Eric Bischoff. And then there was the airport scene between Horace, Brian Adams, Stevie Ray, Scott Norton, and Vincent. A nice attempt to "step outside" the arena, but the bit ran too long. You lose your audience when you spend five minutes with a scene rather than cutting back and forth to the bit between matches. Don't solve the problem in five minutes and end it. Keep your viewers hanging. Give them another reason to finish watching a match rather than to see who wins. Cut back to the bit and let a little more of the story unfold as the night goes along.

After seeing Ric Flair humiliate Bischoff week after week, I think we all can infer that Bischoff has learned that you can't be the president of the company, book matches, and try to become bigger than your wrestlers. Going that route will set you up for failure every time.

This week, *Raw is War* was taped but still managed to compile six outstanding matches in two hours, one of which included a steel cage match between Triple H and Kane. In addition, Vince McMahon and the stooges ventured out to Victoria, Texas to seek out Stone Cold Steve Austin. The bit cut in and out for just about the entire show and was well done. However, in looking back in recent weeks, and viewing this past Monday's show, I think it's safe to say that the WWF needs to hire their own actors when journeying outside the arena. But nonetheless, the bit was both funny and at times serious, which in my opinion, makes up for the less than Academy Award performance by the native Victorians.

One disappointment about this Monday's *Raw* was the promise not kept. You can't brag that you deliver matches unlike the "boys down south" when the Undertaker sits on his throne and watches his faction wrestle when it was promised by both Michael Cole and WWF.com that the man from the dark side would return to action against the Brood. Bad move by the men and women in Stamford, Conn. But nonetheless, a great show over all. *Raw* takes the win.

Lady Eagles bury UTC Mocs

By Jamie Hodges
Sports Editor

After only ten minutes into Monday night's contest against UT-Chattanooga, the Lady Eagles were on the verge of getting run out of their own gym. A quick glance at the scoreboard, showing 16-4 in favor of Chattanooga had the Lady Mocs making preparations to order GSU's tombstone. But the Lady Eagles woke up from the dead late in the first half, and the deadly accuracy of senior Mary Perry's three point bombs in the second half buried UTC 83-68.

"I kind of expected for us to come out sluggish," GSU junior forward Sharon Mitchell said, making reference to the huge Lady Moc lead early on.

"I didn't think that we would get behind (so many points) like that. We lost to Wofford, and we were still kind of down from that. We had to just get it in our heart and say that 'we got to win, we're at home.'"

With the victory over Chattanooga, GSU (10-11, 9-4 SoCon) placed themselves in the middle of a four-way tie for first place in the league after UNC-Greensboro, who had sole possession of first place, lost to Appalachian State Monday night.

UT-Chattanooga, (9-12, 7-6 SoCon), like Wofford a few nights before, took advantage of the loss of Lady Eagle forward Tondra Warren in the first half. The Lady Mocs sagged down low in the paint with their 2-3 zone, double-teaming Mitchell in the low post.

On offense, Chattanooga bombed the shell-shocked Lady Eagles with a barrage of three-pointers that kept them out front in the first half. Lady Moc guard Denise Grooms's trey gave UTC their biggest lead of the night, 28-15, with six minutes left in the half.

But then GSU's offense finally erupted, and went on a 15-5 run to end the half. The run was highlighted by two three-pointers by Lady Eagle guards Svetlana Trjeskal and Perry.

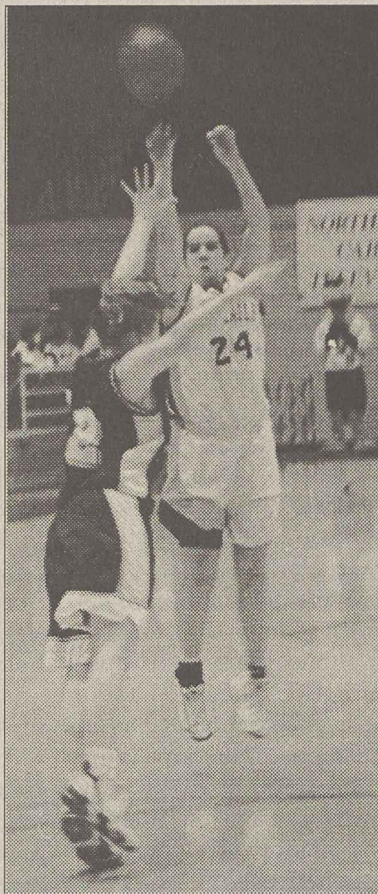
After Perry's three-pointer, GSU guard Nikita Whatley stripped the ball away from Lady Moc point guard Zayed Henry and fed teammate Rosie Arnold on a fastbreak lay up.

Two free throws by Mitchell brought GSU within 31-33, the closest the Lady Eagles were to UTC since the beginning of the contest. A Henry lay up pushed the Lady Moc's lead back up to 35-31 at the intermission.

At the start of the second half, Perry entered the zone and single-handedly gave the Lady Eagles the lead back, scoring GSU's first nine points.

Perry scored off two three pointers, a lay up, a steal, and a free throw during the flurry. Once the Lady Eagles, inspired by Perry's shooting, took the lead from Chattanooga, they never gave it up.

"I think we got everybody else's confidence up with Mary," Rusty Cram, Lady Eagle head coach, said. "Because when your shooters are tentative, and they're not



Sarah Trucksis

IN THE ZONE: A UTC defender is left in the wake of one of Mary Perry's three-point bombs she buried during the contest against the Lady Mocs last Monday night. Perry riddled the Lady Moc defense for a career high 24 points.

in that rhythm, all it takes is a little bit of confidence. And with Mary hitting those three's, everybody starts getting into the game a little bit more."

GSU seized the momentum and increased their lead to 55-

47, on yet another Perry three-point bomb, with less than ten minutes left in the game.

The Lady Mocs came storming back, and actually tied the ballgame 68-68 on Henry's jumpshot.

With less than two minutes left, the contest appeared ready to head into overtime again, much like the previous matchup between UTC and GSU this season that ended in a Lady Eagle double-overtime victory.

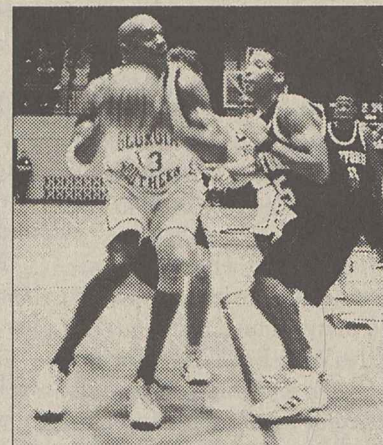
But with less than a minute left, Perry twisted the final dagger in the Lady Mocs' backs, with yet another missile from downtown. Perry's last three-pointer gave GSU a commanding 75-68 advantage with 52 seconds left.

Perry finished the night with a career high 24 points, and scorched the nets with a perfect 6-6 from beyond the arc. Her stunning performance forced the Lady Mocs to stop keying on Mitchell in the paint.

"Guard play is going to be very important," Perry said. "In order for us to open up Sharon down low, we're going to have to knock down some open jumpers, because then (the defense) are going to have to start playing us honestly, and quit sagging down low."

Cram wanted to thank all the fans who came out to Hanner Fieldhouse during the Lady Eagle's weekend homestand.

"Fan support has been tremendous," he said. "I can't thank them enough for the support they've given us."



File Photo

Cedric McGinnis no longer with basketball team

G-A Staff Reports

GSU senior forward Cedric McGinnis is no longer a member of GSU's men basketball program. McGinnis, a junior college transfer from Butler Community College, was the team's second leading scorer at 9.4 points a game and one of four seniors on the roster.

"After sitting down and talking with Cedric, we mutually agreed it was in his and our team's best interests for him to focus right now in other areas outside of basketball," Pollinsky said in a statement released last week. "We appreciate the contribution he's made to Georgia Southern University and our basketball program and we will continue to support him in his future endeavors."

McGinnis became the second player to leave the GSU men's basketball program this season. Guard Toby Frazier left the team earlier during the season.

McGinnis led the Eagles in scoring last season at 12.3 points per game. He played in all 28 games, starting 26, and was the squad's second-leading rebounder at 6.1 per game.

GSU football 1999-2000 signees

GSU News Services

GSU Head Football Coach Paul Johnson announced Wednesday that 10 student-athletes have signed national letters-of-intent with the Eagle football program as of 10:30 a.m. Wednesday.

Brandon Boate, OL/DL, 6-2, 260, Jacksonville, Fla. (Bolles School)

—Two year starter on the defensive and offensive line as a junior and senior... Spent initial two seasons of prep career at Jacksonville's Nease High School, earning a starting position as a sophomore... A second-team all-state and All-First Coast choice... Anchored line for offensive unit which averaged over 400 yards per game.

Colby Brown, DL, 6-4, 230, Jesup, Ga. (Wayne County HS)

—Earned honors as a two-way player... A first-team all-region choice as a tight end while securing second-term mention as a defensive end... Recorded three interceptions (batted passes) and scored four defensive touchdowns during his prep career.

Charles Clarke, OT, 6-2, Pace, Fla. (Pace HS)

—A first-team all-state and All-Northwest Florida pick as a senior... A two-year all-district selection... Served as a team captain in 1998... Recipient of the team's "Coach's Award" and "Academic Award"... Earned *Pensacola News' Lineman-of-the-Week* honors on two occasions during senior year... Runner-up for the Florida Panhandle Player-of-the-Year Award.

Justin Godsey, LB, 6-1, 218, Lilburn, Ga. (Parkview HS)

—Logged 139 overall tackles, 19 tackles for loss and nine sacks as a senior... Also blocked five punts and recorded one interception... Earned first-team all-county and all-region honors in 1998... Elected team captain senior season... Winner of PHS's "Defensive Coaches Award"... Played key role in Parkview's AAAA state title in 1997 with 162 tackles... Also caught five passes, including a scoring reception as a junior... A first-team all-region choice and a second-team all-county pick junior season.

Jesse McMillan, RB/DB, 6-3, 205, Kingsport, Tenn. (Dobyns-Bennett HS)

—A first-team All-Tennessee selection as a running and defensive back in 1998... A two-year All-Big East Conference choice in 1997 and 1998... Offensively, rushed for 1,227 yards (7.5 yards per carry) and 12 touchdowns as a senior... Also made 22 catches for 385 yards and three scores... Averaged 15.0 yards per punt return which included a pair of touchdowns... Defensively, made 54 tackles, including four for loss... Selected to play in the Tennessee-Kentucky All-Star game.

Phillip Mouzon, DB/RB, 5-11, 185, Clearwater, Fla. (Dunedin HS)

—Starred on offense (running back, wide receiver) and defense (safety, cornerback and linebacker)... Credited with 130 tackles, three interceptions and 10 forced fumbles senior season... Rushed for 755 yards and five touchdowns on 98 carries (7.7 ypr)... Finished prep career as the school all-time leading tackler (365)... Also set DHS's single-season tackle record with 137... Named to the Super Prep Southeast Top 300 list and the "College Football Expert Florida Top 100"... Rated as the top defensive back in the Tampa Bay area (13th overall) by the *St. Petersburg Times*... An All-Southeast choice by *Gridiron Greats*... Chosen to the Pinellas Palm All-Star Game... Voted team defensive MVP.

Freddy Pesqueira, DE, 6-2, 240, Acworth, Ga. (North Cobb HS)

—Recorded 135 tackles, 10 sacks, 25 quarterback pressures, three caused fumbles and two recovered fumbles in 1998... Voted the Region 6-AAAA Defensive Player-of-the-Year... A first-team all-county selection by the Marietta Daily Journal... Also named to the honorable mention all-state squad by the *Atlanta Journal-Constitution*.

Dion Stokes, RB/CB, 5-10, 170, Peachtree City, Ga. (McIntosh HS)

—Turned in 1,652 all-purpose yards as a running back and return specialist as a senior... Rushed for 946 yards in 1998... A two-time first-team All-Region 4-AAAA choice as a kick returner and as running back... Named Fayette County's Offensive Player-of-the-Year... Topped region with 479 kickoff return yards (two touchdowns).

Danny Stripling, DB, 6-0, 175, Fort Valley, Ga. (Peach County HS)

—Earned honorable mention all-state honors as a defensive back in 1998... Logged 59 solo tackles, 21 assists and six interceptions as a senior to earn all-region mention... Also caused four fumbles, had four recoveries and five pass breakups... An All-Middle Georgia selection as a return specialist, averaging 14.0 yards per punt return (two TDs) and 30.0 yards per kickoff return (one TD)... Rushed 53 times for 325 yards (6.1 ypr) and nine scores.

Brian Young, OG, 6-2, Sandersville, Ga. (Washington County HS)

—Three-year starter on the offensive line for high school squad which captured two AA state titles... Earned first-team All-Middle Georgia and All-CSRA honors... A honorable mention all-state choice... Selected to the Heart of Georgia All-Star squad... Credited with 85 knockdown blocks as a senior.

With Tondra Warren gone, Sharon Mitchell becomes focus of post game

By Edmund Coley
Staff Writer

Before everything is said and done, junior forward Sharon Mitchell will probably go down as one of the better post players to ever walk the campus of GSU.

Residing from Eastman, Ga., the 5' 11" Mitchell leads the Lady Eagles in field goal percentage for the second straight year. The third-year letterman leads the GSU team in five different categories including points per game (16.0), rebounds per contest (6.8) and minutes played.

With the loss of former Lady Eagle Telly Hall, Sharon Mitchell and Tondra Warren have become the heart and soul of the Lady Eagle post game.

"I felt more pressure at the beginning of the year without Telly here," said Mitchell. "Now I can't wait for anybody else (to lead)."

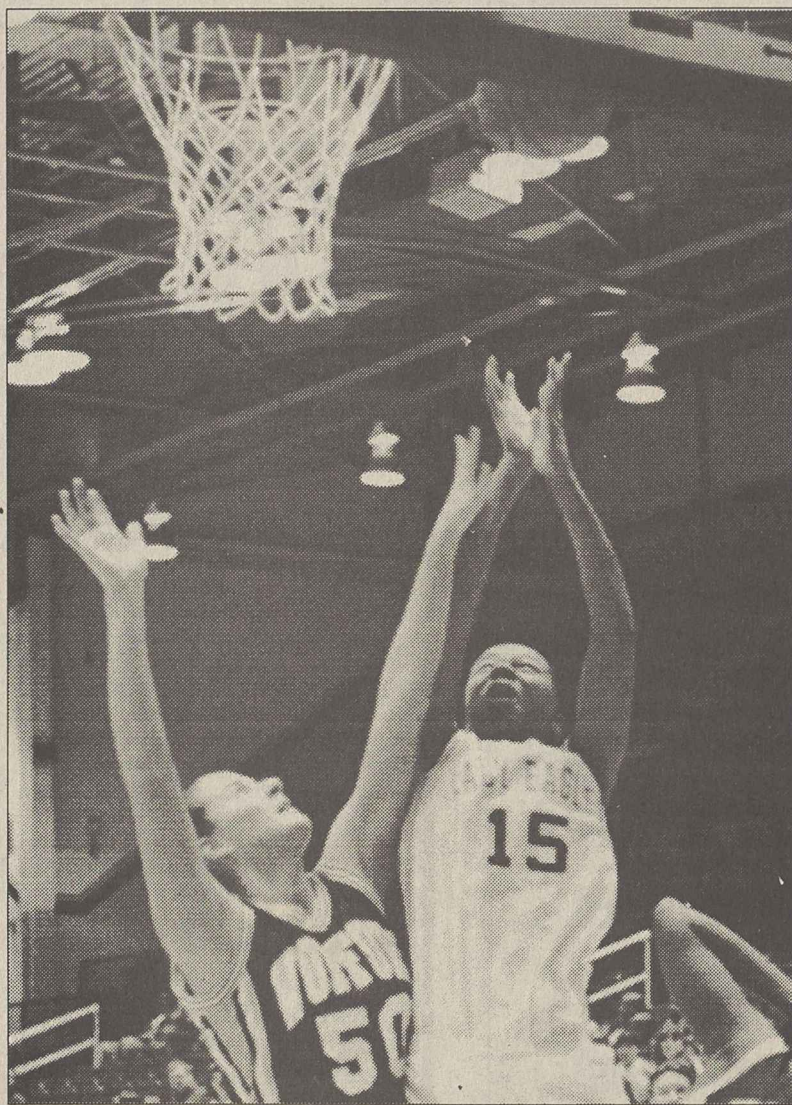
Sharon Mitchell continues to collect all types of awards. She was named to the first team All-Conference last year. Mitchell was also named the SoCon Player-of-the-week three times in '97-'98 season.

Along with posting nine double-doubles last year, Mitchell was selected to travel to Europe this past summer with teammate Warren as part of an all-star team.

This year has been no different. Mitchell recorded two double-doubles on the season before Monday and she was named Southern Conference Player-of-the-week for the first week in the '99 year.

However, this season has been a real test of the Lady Eagles' character. After collecting only two victories in the first half of the season, the Eagles finally got on a roll and recorded seven wins of their last ten games.

And now with the loss of



File Photo

SOLO ACT: Without her partner in crime Tondra Warren in the paint, Lady Eagle forward Sharon Mitchell will now become the focus of the Lady Eagles' post game, and will be the prime target of defensive double-teams.

Tondra Warren for two more weeks, the pressure has been added to the junior forward's load. "I'm depending on my teammates just as they are depending on me," Mitchell said. "With four seniors on the team, the leadership is there."

Now it is all about execution, which the Lady Eagles did very well against an exceptionally good Chattanooga team this past Monday night.

Mitchell, who was double-teamed most of the night,

managed to collect her third double-double of the season scoring 20 points and grabbing 12 rebounds. Nevertheless, Mitchell does not feel any pressure from the absence of Tondra Warren.

To get where they want to be, Mitchell said the Lady Eagles will need "...a lot more effort and definitely a lot more heart," stated Mitchell.

"I think we are showing signs of getting better at both."

Backup QB J.R. Revere now throwing baseballs

•Revere will attempt to become a two-sport athlete for GSU, playing both football and baseball

By Joshua Thomas
Staff Writer

Revere- to regard with deep respect, love, and awe.

The definition of the word, revere, used by Webster's New World College Dictionary, is very fitting on how to describe J.R. Revere. Revere, who graduated from Lagrange High School, came to Statesboro as just another quarterback. After his first season of watching and learning the system, Revere has flourished in his backup role behind rising senior, Greg Hill. Revere had a good bit of playing time this past football season, and has gained the respect of his coaches.

"We have a lot of confidence in his ability out on the field, and every time he has gone in, we haven't had to worry," said GSU football head coach Paul Johnson.

Now, after he has spent one and a half years at GSU, Revere is going back to one of his past joys, baseball.

"When I signed I talked with both sets of coaches to play both sports, and it was a mutual agree-

ment that I would," Revere said. "The only reason I didn't try and play (baseball) last year was because I wanted to learn all the (football) plays and get a grasp of the offense."

Coach Johnson is not the only coach with high praise on Revere. Assistant coach for the baseball team, Scott Baker, said, "I thought he would have a bigger problem with the bat, after taking so much time off, but he has been getting better quicker than anticipated."

Revere's athletic ability is top notch.

"He is a tremendous athlete," Johnson said. "He has so many tools and he is always getting better, the sky is the limit."

Revere credits his father for a lot of his instincts and work ethic. His father, who is the running backs coach at Eastern Kentucky University, has always had time for him.

"He has always been more like an older brother, I could talk to him about spiritual and athletic things, basically

anything," Revere said. I always had the privilege to be able to go to my dad when I needed to."

Revere's father also taught him how to be a good person.

"He always had a knack to change things to be right when I thought they couldn't get any worse," Revere said. "Now that I'm in college, I have to be mature to do that myself and remember that there will always be a brighter day."

Revere also understands the importance of his academics. Not only is he a two sport athlete at the college level, but he also carries a 3.3 grade point average.

"I'll be happy with it when I have a 3.5," he said.

Revere is going into the baseball program the same way he went into the football program, after a losing season. Just like the football squad, Revere hopes that he and his new teammates can turn around the baseball team's losing season last year

quickly.

"I haven't really thought about the past records in either sport," Revere said. "I just think that we have too much talent to lose. Most of the team last year were freshmen, so within the next few years this team should be really good."

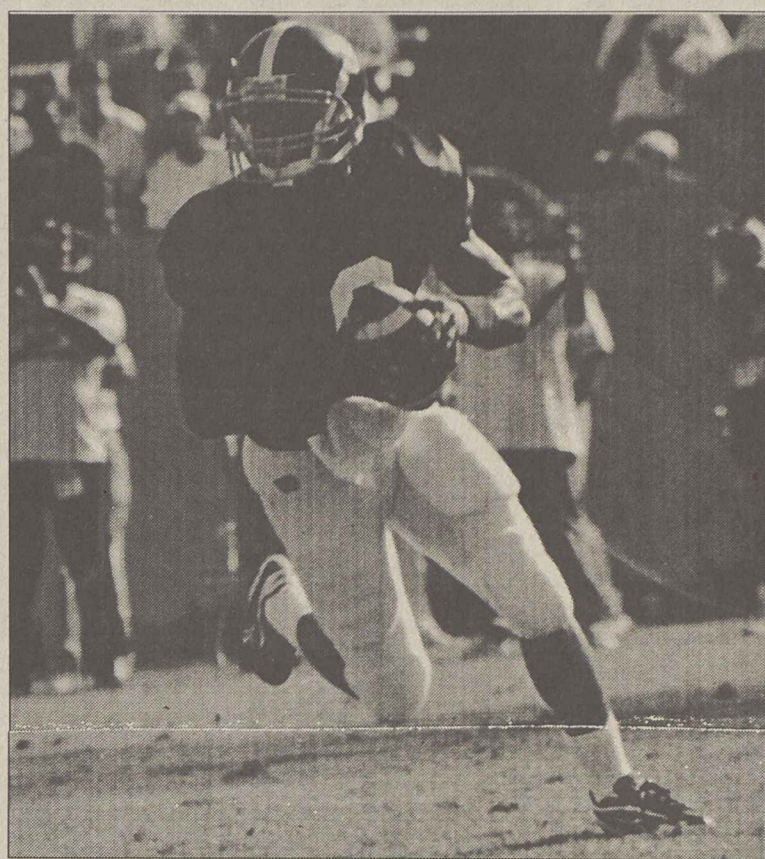
With the team so young, Revere will have a lot of competition at playing time, but Baker states, "he has a good chance to be in the line up earlier than anticipated."

"He fit in real quick. He would make a job of digging ditches fun," joked Baker.

Revere's attitude and work ethic is very impressive.

"J.R. works hard and stays long," Baker said. When everyone has showered and is on their way home, he is in the batting cages still working. I guess he thinks he has a lot of catching up to do."

"I'd like to be a starter, but I just want to have fun and help the team out," Revere said, "I just want to win."



Sarah Trucksis

THROWING A DIFFERENT KIND OF BALL: GSU backup quarterback J.R. Revere, seen here during football season, will now be throwing a baseball this spring. The former LaGrange High School standout will attempt to play both football and baseball for GSU.

Don't forget to checkout The George-Anne's sports section for the baseball preview coming out in next Thursday's edition.

Freshman class to make impact on softball team

By Jamie Hodges
Sports Editor

Lady Eagle softball head coach Kelley Kirkland will be expecting a talented class of freshmen to help the GSU softball team make another run at the Southern Conference league championship, after falling to UTC in the tournament championship game.

"The class we have here is very talented," Kirkland said. "All of them will be great additions to the team."

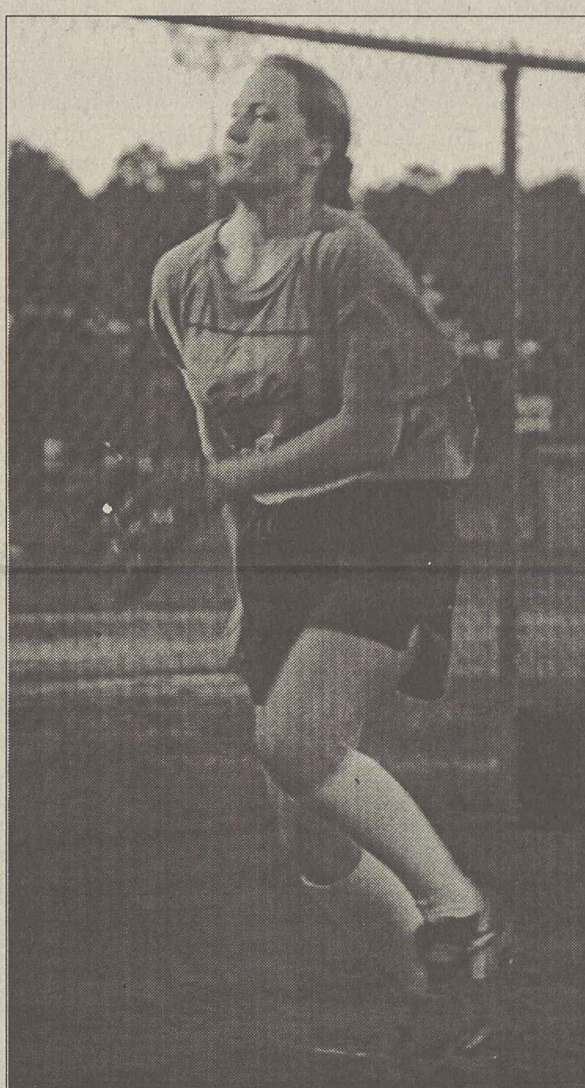
Leading off the class of freshmen is Aimee Littlejohn, a product of Corona-Centennial High School in Corona, Calif., and Tiffany Kepple, a graduate of Notre Dame High School in Los Angeles, Calif.

"Aimee Littlejohn and Tiffany Kepple both probably bring in the most experience, considering that they both played summer ball and the schools they had to play against," Kirkland said. "Both will be immediate impacts."

Littlejohn will most likely crack one of the starting positions on Kirkland's pitching staff. She can also play first base.

"The biggest advantage we get with Aimee is that we complete our pitching staff with her," Kirkland said.

Another talented prospect is Stacie Cooper, a shortstop out of Ladson, S.C. Cooper's high



Molly Morrison

AIMEE LITTLEJOHN, a freshmen from Corona, Calif., will look to make an immediate impact on the pitching staff of the softball team.

school, Stratford, won the 1998 South Carolina state softball championship.

"Stacie Cooper also has a chance to make an impact right away at shortstop," Kirkland said. "She has the capability to be a good lead-off hitter for us."

Rounding out the list of freshmen is Suzanne Pansulla, who hails from Riverview High School

in Sarasota, Fla., and Kelly Blazi, from Warner Robins High School. Pansulla is listed at both catcher and first base while Blazi will be an infielder.

"Suzanne and Kelly will both probably see more of a reserve roll," Kirkland said. "Suzanne is coming from a strong program. She will be our backup at catcher, and will also find herself playing some first base."

Kirkland said she will count on Blazi to give the team a lift on defense.

"Kelly's a very strong defensive player," she said. "She's learning a lot this year."

An extra addition to the newcomers on the softball team is Allison Gregory, a guard on the Lady Eagle basketball team. Gregory will be able to practice full-time on Kirkland's team after basketball season.

"It's going to take Allison time to develop because she misses time playing basketball," Kirkland said. "It's tough on her in learning the game."

But, she's an athlete and is a very good defender."

Overall, Kirkland is very optimistic about the new class of softball players.

"We're just really excited to have a good class," she said.

"We're so excited about what they bring in, and how they have all come together, has us really excited for the season."

Editor's Note: Due to the inaccuracy of information published in last Thursday's edition of this softball freshman class article, which was based on outdated information, The George-Anne sports section has decided to run the same article again. We are sorry for any inconvenience this may have caused for our readers.

1999 GSU Softball Home Schedule

Date	Opponent	Time
Feb. 6	Florida State	1 p.m.
Feb. 7	Florida A & M	1 p.m.
Feb. 10	Georgia Tech	3 p.m.
Feb. 18	South Carolina	4 p.m.
Feb. 26	GSU Invitational	3 p.m.
Feb. 27	GSU Invitational	1 p.m.
Feb. 28	GSU Invitational	TBA
Mar. 4	Louisiana Tech	4 p.m.
Mar. 23	Elon	4 p.m.
Mar. 30	Charleston So.	5 p.m.
Apr. 17	Furman	1 p.m.
Apr. 18	Furman	1 p.m.
Apr. 24	UNC Greensboro	1 p.m.
Apr. 25	UNC Greensboro	1 p.m.

Associate director of athletics, Scott Farmer, moves to Troy State

GSU News Services

Troy State University Athletics Director Johnny Williams named Scott Farmer as the university's new associate director of athletics Tuesday.

Farmer comes to Troy holding a similar position at his alma mater, GSU. He replaces the late Tom Bilello who died on Nov. 28, 1998.

"We are very excited to have Scott Farmer join the Troy State family," Williams said. "He brings a great deal of experience to the program. As Troy State continues to grow, we need somebody who can help us make the transition to the next level. Scott is the kind of person we are looking for."

Farmer served stints as Assistant Director of Athletics overseeing sports programs, student-athlete services, event management, compliance and staff development.

Savannah Panthers

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Thursday, February 4, 1999

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FROM MY DESK...

VANESSA KEBER

Upon speaking to a GSU 1210 class last week about the G-A and student media, I was shocked to discover that only one student had even heard of GSU's radio station, WVGS 91.9. When I asked that student what type of music the station plays, he replied, "rap."

This was upsetting to me for many reasons. Having a desk across the hall from WVGS, I know a little bit about what's going on the air. The misconception that rap is the only style of music played on the station is disturbing, to say the least. On the contrary, WVGS has a large number of radio shows that feature everything from easy listening to jazz to hard core. Swing and ska are also popular.

Another neat aspect of GSU's student radio is their progressive style. In other words, you will never flip on the station to hear Matchbox 20, Hootie and the Blowfish, or any other overplayed Top 40 garbage. WVGS delves into the little known, offering up new and refreshing experiences to the radio listener.

Some shows to listen for are the DougintheHouse show, featuring a variety of music from 3-5 p.m. on Thursdays; Jim Oliveira, featuring hard core from 7-9 p.m. on Tuesdays; Kelley McGonnell, featuring country from 11 p.m.-1 a.m. Wednesdays; Reginald Farrell, featuring jazz from 1-3 a.m. Sundays; LateLateLowLow, featuring rap from 7-9 p.m. Mondays; The Nice Guys, featuring call-ins and talk radio from 1-3 p.m. Thursdays; and the SGA radio show featuring call-ins to the SGA leaders from 5-6 p.m. Tuesdays, to name a few.

In short, WVGS is a powerhouse medium, a place where students can let the campus know who they are through creative license. This is one facet of student media you don't want to miss.

Rising artist: Catherine Carter

By Brandon Duke
Staff Writer

An old saying goes: "A picture is worth a thousand words." If one were to look at a picture of Catherine Carter's artwork, a thousand words just might not be enough to describe it with any real precision.

The first thing you might think of when looking at one of her pieces is that you are looking at a stained glass window that has been shattered and put back together again.

Catherine Carter, a 21 year-old senior art major from Griffin, Ga., is a blossoming artist here at GSU. The daughter of two teachers, Carter grew up in an environment where her creativity was encouraged. As she matured, Carter moved from drawing to sculpture to photography, her current area of emphasis.

How did her visions come about?

"I was doing just stills, flat photography, for about three years, but I also did sculpture on the side and I just felt like I was missing something about, like, working with your hands...so I tried to incorporate the two mediums together," Carter said.

The pieces are made of photographs of models, blown up, printed, and later applied to the wood, which Carter cuts herself. Then the smaller pieces are constructed and painted to form the finished product.

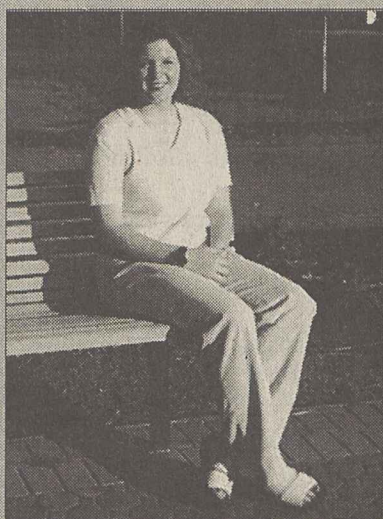
The final result displays images inspired by a lifetime spent in the "Bible Belt." Having grown up with the teachings of the Baptist church, Carter says, "I originally started out with the idea that I wanted to crucify a woman, but then I thought that was too cliché...so I started to look into Hinduism and Buddhism and women's positions and roles in Eastern and Western religion."

These ideas can easily be seen in the art. All ten pieces in the series of her work display women in poses suggesting submission, or at least a lack of authority.

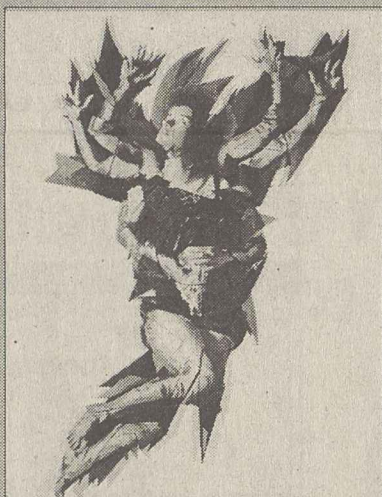
Then there are the aforementioned limbs. Adding to the complexity of the image is the position of the hands, which are using sign language connecting to the title of each piece.

One example of the different elements artwork can be seen in a piece entitled "Void." Shades of red, orange, yellow and purple are splashed all over an image of a woman posed in crucifixion. The woman's head looks towards heaven underneath a halo. The jagged edges and overall shape of the composition seem to suggest the notion of a fallen angel, or the type of image that you might associated with John Milton's "Paradise Lost," or Dante's "Inferno."

Carter's art will be on display April 19 in GSU's Gallery 303.



Vanessa Keber



Special Photo

One of Carter's pieces, entitled "Void."

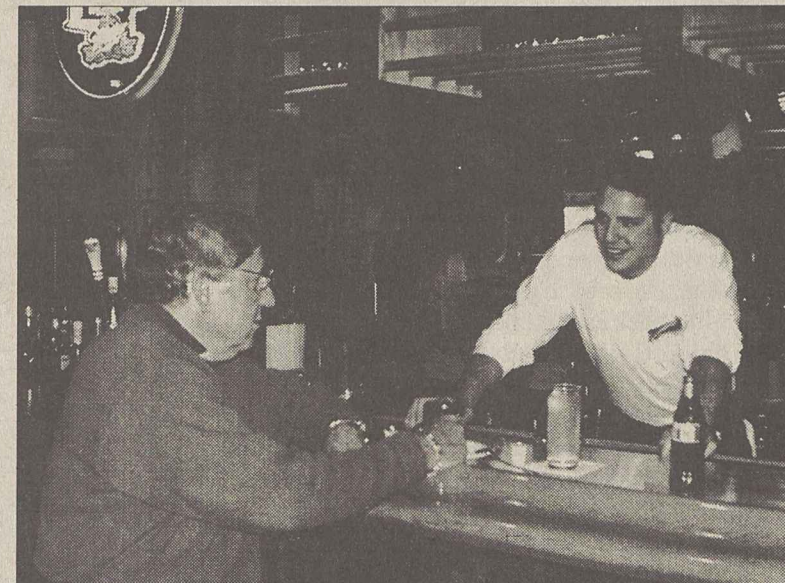
Archibald's: a Statesboro gem

By Pete Kerin
Staff Writer

Upon entering Archibald's Restaurant and Tavern, you will immediately notice the intimate, cozy atmosphere. Located very near the GSU campus, this restaurant offers an ideal place to kick back with your friends and unwind.

When you take a look at the menu, you will notice a few things. First of all, if you didn't see it when you were being led to your seat, Archibald's has a salad bar. During the day the salad bar is one of the better ones in Statesboro, but at night they let it slide a little too much. You may have to go without some croutons or bacon bits on your salad.

The second thing noticeable on the menu is the prices. In my opinion Archibald's has reasonable prices for all of their menu items. Appetizers range from \$3 to \$14, with the average price around \$6. The appetizers over \$6 are combo items, which are really a meal in and of themselves. Entree items range from \$7.95 to \$12.95, with the average meal costing around \$10. This might be a little high, but most items typically less than



Molly Morrison

WHAT'LL YA HAVE? A bartender at Archibald's mingles with a customer.

the average price. Also, these are "entrees," which include steaks, chicken, seafood, and combinations.

The most popular items ordered are burgers and specialty sandwiches. These items range from \$4.50 to \$6.25, with the average price being \$5. The sandwiches and burgers are a good size and will not leave the average person hungry after finishing the meal.

The service at Archibald's could be a lot better. The servers do a good job of getting your appetizer ordered and bringing the food out to you on time, but do not expect to see them much outside of that. I think I saw my server a total of three times: Once to take our order, once to deliver our food, and finally to give us the bill. Food service time takes around 15 to 20 minutes, but typically longer during peak business times. The overall quality of the

food at Archibald's is very good. The main area of food that could use some work is the fried food. I ordered some fried mushrooms and chicken fingers that looked pretty sickly. Fried food should be golden-brown with a nice fluffy texture. Both fried items I had at Archibald's looked soggy, but tasted good.

The steaks and seafood are very tasty, but the chicken was a little tasteless to me. The hamburgers and sandwiches are excellent. They are just as good as anywhere else in town.

The atmosphere at Archibald's is very homey. It reminds me of a home-style setting, and is very charming. It is not overly flashy like Ruby Tuesday, Applebee's or Buffalo's.

If you would like to take a date out to eat or just treat your honey to a special evening, I would recommend Archibald's to you.

Archibald's Restaurant & Tavern

470 S. Main Street
(912) 764-6597

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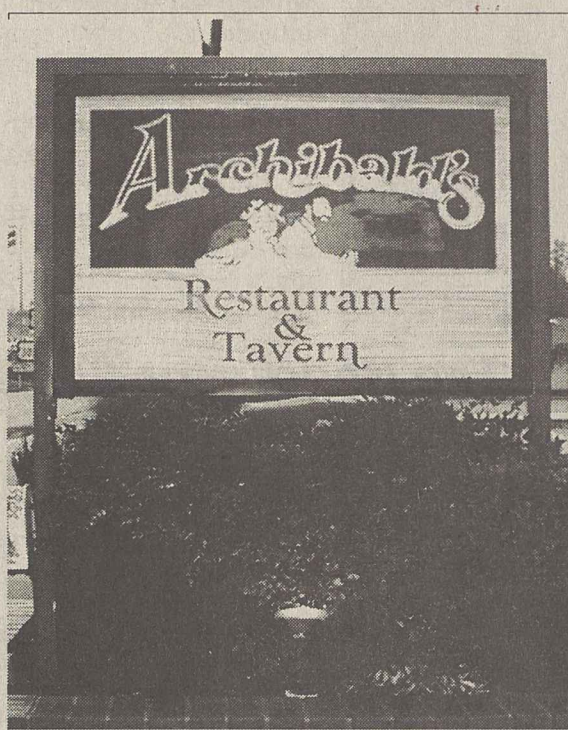
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Molly Morrison

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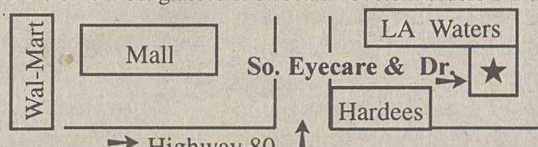
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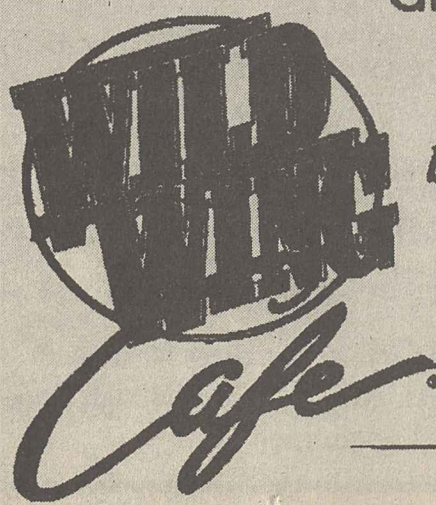
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(F) • Brown Bag Special **\$5.79**
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5:30 pm & 8:00 pm
Friday, Feb. 5
7:00 pm & 9:30 pm



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THURSDAY, FEB. 11
5:30 PM & 8:00 PM
FRIDAY, FEB. 12
7:00 PM & 9:30 PM

Friends Don't Let Friends Drink and Drive

A Public Service Message Brought to You By The George-Anne and These Good Advertisers

Variety of CDs offer tunes for all listeners

By Douglas Blake
Staff Writer

1999 is here with loads of exciting new music, but there is still so much from 1998 that has not yet been shared with you, so until my desk is filled with tons of great 1999 albums to review, each week I will supplement one or two great albums from the past year into this review.

This week we have the new Ani DiFranco, Imperial Teen and an old one from the Promise Ring. Also a new feature for on the CD reviews will be RIYL (Recommended If You Like), where examples of bands that have the same sound will be given. So sit back and read away and if you like what you read, listen to WVGS 91.9 hear them or call and request at 681-5525.

When you mix blissfully poppy lyrics with a mix of poppy chords, and a little teen angst punk for the fun of it, you get the new Imperial Teen album "What is Not to Love." On their second full length album for Slash records

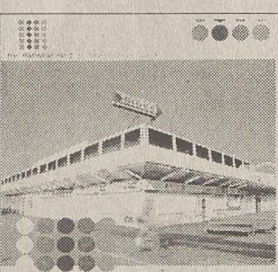
Imperial Teen returns with an album that, in many ways, outshines their debut "Seasick." The band has a knack for mixing radio-friendly pop with strong serious lyrics about moral decay and troubling social issues. "What is Not to Love" is a great title for this album because, having listened to it numerous times, I cannot find something not to love about it. The upbeat songs are soon to be alternative radio classics, whereas the slow, more melodic songs croon you into submissiveness. The opening tracks on the album are powerfully crafted to get you into the album. One of my favorites, "Yoo Hoo," is so sickly pop it is beautiful. "Yoo Hoo" is followed by another one of the more upbeat, but more tragedy filled songs "Lipstick," a song that definitely questions gender roles in this society, singing, "Why you gotta be so proud, I'm the one with lipstick on," which is delivered in a more garage attitude. All in all, Imperial Teen returns with a grand second effort that encourages pop junkies to enjoy pop and, once again, bob your head to the beat and simply enjoy that music. *RIYL—Pixies, Blondie, Shudder to Think*

Enjoyably sublime. Easily melancholy. Incredibly polished. Ani DiFranco's new album "up up up up up up." On Ani DiFranco's newest album, the original riot girl has seemingly hung up her ax and picked up a weapon of slightly less destructive power.

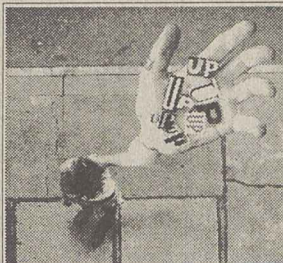
Her persona is calmed, and at times seemingly happy. The approach is so different from any previous album that it makes you wonder what has happened to change Ani. On her more recent

albums she has broken into the mainstream and out of the indie shadows, remaining indie by label name only. The songs are devoid of the raw energy that has empowered so many DiFranco fans in the past, replacing this energy with a very produced, well-orchestrated sound that suggests some of her edge may be gone. Very doubtful.

Ani DiFranco may have produced and fine tuned a seemingly dreamlike album that is good for one thing previous DiFranco albums have not been good for: falling asleep. The raw emotions that once leaped off the CD are replaced with crooning pianos and well-orchestrated bandmates. This is not to try and take away from the album, but it is far and away a changed DiFranco from the one we once knew. When looking for this album remember that is so far off from her earlier work that if you expect the same Ani you will be disappointed. If you go in looking for a smooth mellow CD that can rock you to bed in no time, than this is what you need. *RIYL—Old Liz Phair, Acoustic, The Cranberries, Jewel*



One of the best albums of the past year was The Promise Ring with "Nothing Feels Good." On it, The Promise Ring instantly define what emo is. Emo is the new buzz term for Garage-rock-soul, mixed with an intelligent, thought through lyrical base in addition to poppy chords. When you put all that together you have what the industry, for lack of a better buzz term, is calling emo. On the album's first song, "Is This Thing On," The Promise Ring sings about Delaware, and whether or not they're aware of AIR SUPPLY and TELEVISION. Each song is to the point and simply put, which makes it almost profound. The songs, for the most part, are composed of a few lines that go straight for the emotional jugular. There are no wasted words and no wasted chords—each song is finely crafted to what is seemingly a perfect length. The pop power emo formula is perfected within every song. And, if you take time to listen to the words, as well as the fun filled songs, you can learn a lot about yourself and others. Simply put, this is one of the best albums I have ever heard and I recommend it to everyone. *RIYL—Modest Mouse, Superchunk, Sunny Day Real Estate*



The Associated Press

Colo.--At least one Loveland resident found this winter's unseasonably warm weather more bane than boon.

Randy Amys prefers the snow and cold. He needs them for his art, after all.

A former Breckenridge resident, Amys, a computer systems engineer, took a job this summer in Loveland connecting the Thompson School District's computers to each other and to the Internet.

Amys started snow sculpting for a competition in Breckenridge at Ullr Fest, an annual winter carnival. He didn't have much experience sculpting.

"I'd made snowmen with snow-sculpted arms and snow forts when I was a kid," he said.

But he and about three other diehards found they loved the challenge of sculpting and entered other competitions.

"You meet other people who say, 'You need to go here, you need to try there.' You are on people's mailing lists and get invitations," he said.

In the meantime, Amys promoted the snow sculpting competition in Breckenridge. It has grown into a separate event, a weeklong competition attended by sculptors from all over the world.

Snow sculpting is a hugely popular event in Finland, Canada and Japan. The Sapporo Snow Festival in Japan costs millions of yen to put on each year, Amys said.

"They build enormous snow castles and millions of people turn out to view it," he said.

"It's part of the Olympics now, too. It's a medaled

event that started in 1988 in Calgary. They have an Olympic arts festival, and snow sculpting is part of that," Amys said.

Olympic snow sculptors must win their national competition in the same year as the Olympics to qualify, a feat Amys hasn't yet achieved.

He has won the state competition twice and nationals once. He also placed first in the 1991 World Snowsculpting Championships in Finland and the 1996 Folies d'Hiver de Granby in Quebec.

Amys competes as part of a team of three or four sculptors. Competitions typically take place over four days.

Armed with a drawing or clay model of a piece, they work morning until night for three days to create their idea in snow. "The last day, you're allowed to work round the clock until they're judged," Amys said.

They are judged on the process they used to create the sculpture as well as the final result.

"The judges watch you as you're doing it, and part of it is how well you get along with each other, (that) you're not chasing each other around with the tools," he said.

Sculptors use a variety of tools including chisels, saws, wood finishing tools and Japanese ice saws developed specifically for snow sculpting, Amys said.

The sculptor's main concern is for the piece to hold together long enough to be judged.

"It's just snow. All you are allowed is snow, ice and water," he said. "You have to adjust for the weather. Even on the coldest day, the sun can cause problems."

Nixon play overlaps impeachment trial

The Associated Press

Texas--A year ago, after watching President Clinton deny he had sex with "that woman, Miss Lewinsky," Rob Bundy couldn't help but equate the budding scandal to Shakespeare's tragic heroes, such as Lear, Macbeth and Richard III.

Yet when Bundy, the artistic director of Stages Repertory Theater in Houston, was putting together the 1998-99 season, he scheduled a play about another tragic leader, one whose downfall hit closer to home: Richard Nixon.

The playhouse's production of "Nixon's Nixon"--a fictitious look at Nixon's last night in the White House--opened last week, smack

in the midst of Clinton's impeachment trial. The play is scheduled to run through Feb. 14, while Senate leaders hope their work will be done by Feb. 12.

"I've got to say it was really lucky timing," Bundy said. "I picked the play for this season because of the Clinton situation, but I had no idea I'd hit the mark on the bull's-eye."

Bundy actually was a bit concerned that playwright Russell Lees' 1996 work might hit too close to home. After all, people often look to theater as a way to escape their daily lives.

"I was a little afraid that, because we were so right on target, the public would say, 'I'm tired of this. I don't want to think of

another president falling from grace,'" Bundy said.

That hasn't been the case. Bundy said attendance has increased over the play's first week and the theater's phone is "ringing off the wall."

The one-act play is Lees' version of what might have happened during a secret White House meeting between Nixon and Secretary of State Henry Kissinger the night of Aug. 7, 1974, in the hours before the president resigned.

The play debuted off-Broadway to rave reviews. It has since moved to several playhouses across the country, including the 170-seat Stages and the 218-seat Round House Theater outside Washington, D.C.

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We will be having an Information Session on **Tuesday, February 9** from **6pm - 8pm** at the **Russell Union Building, Room 2041**. On-Campus Interviews will be held on **Wednesday, February 10** at the **Williams Center, Room 1058**. Contact the Career Services Center for schedule times.

We offer an excellent training program and benefits, including medical, dental and a 401(k). Mail or fax your resume to: **ENTERPRISE RENT-A-CAR, 3109 Maple Dr., Suite 218, Atlanta, GA 30305**. Fax: **404-266-8764**, or call **404-266-2778**. Be sure to check out our website at **www.erac.com**. An equal opportunity employer M/F.



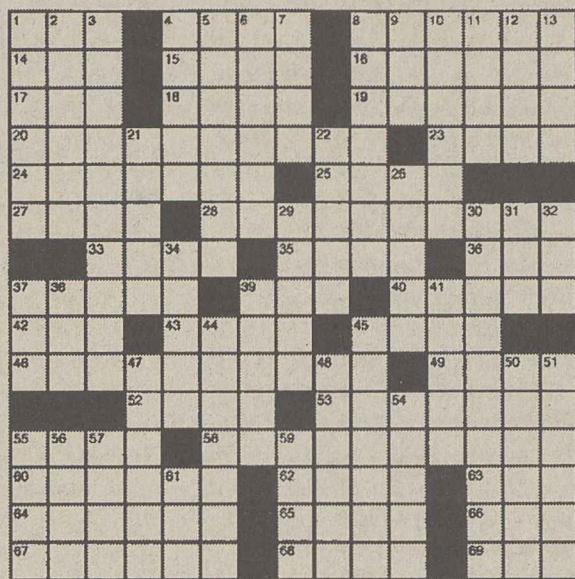
Today's Quote

"Half of the world is composed of idiots, the other half of people clever enough to take indecent advantage of them."

--Walter Kerr

ACROSS

- 1 Rainbow shape
- 4 Eve's youngest
- 8 Exploded
- 14 Lion's name
- 15 Beginner
- 16 River gorge
- 17 Rafael, CA
- 18 Authentic
- 19 European peninsula
- 20 Duplicity
- 23 Answer to "Shall we?"
- 24 Fired clay
- 25 Authorize
- 27 Estrada of "CHiPs"
- 28 Virulence
- 33 Hardy heroine
- 35 Shift-worker's shift
- 36 Discreet
- 37 Slur over
- 39 Want
- 40 Church congregation
- 42 Old card game
- 43 Dice toss
- 45 Potential plant
- 46 Generous
- 49 Be a bookworm
- 52 Capital of Norway
- 53 Comrade
- 55 Common ailment
- 58 Nova Scotia island
- 60 Lake near Utica
- 62 Unemployed
- 63 Lodging house
- 64 Word with ball or fodder
- 65 Endeavor to obtain
- 66 High card
- 67 Starts
- 68 States further
- 69 Showed the way

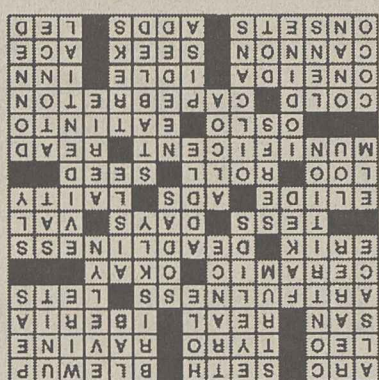


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2/4/99

DOWN

- 1 Strabourg's region
- 2 Parent, e.g.
- 3 Penitence
- 4 Banjo beat
- 5 Sleeper's covers, of a sort
- 6 Stupefied state
- 7 Empty space
- 8 Energetically
- 9 Research rm.
- 10 Writer Waugh
- 11 Cable
- 12 Modular component
- 13 Garden vegetables
- 21 Pretended
- 22 Fountain orders
- 26 Audience divider
- 29 Muddle
- 30 Offering proof
- 31 Fri. follower
- 32 Crafty
- 34 Feudal lord's peons
- 37 Shade tree
- 38 Rawls or Reed
- 39 Aluminum company
- 41 Eagle's home
- 44 Containers with
- 45 Like sheltered horses
- 47 Thyroid treatment
- 48 Required
- 50 Immediately
- 51 Put on
- 54 "Enterprise" travels
- 55 Designer Chanel
- 56 Son of Judah
- 57 Telescope part
- 59 City on the Arm
- 61 Period



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Autos for Sale

1992 TOYOTA Pickup for sale. \$2,500. Call 764-2828.

GEO METRO Convertible, 1992, auto, AC, very nice condition, white and gray interior, 40 mpg. Call for details. \$2900 obo 681-5828.

1990 NISSAN 240SX Auto, sunroof, hatchback, 119,000 mi. Dark Blue. \$4,500. Call 764-3675.

1977 CADILLAC Coupe Deville 65,000 ori. miles. Fully Loaded Runs like new. \$6,500 obo. Call 764-8307.

1996 MAZDA PROTEGE. White with tan interior. Very clean runs great, still under warranty 12,500 obo call 871-4178.

90 HONDA Civic 2 door hatchback. Excellent condition. All Maintenance record available. Call 871-3575.

50

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TIRES For Sale! Almost New Eagle HP tires. 6 months old. Asking for \$195 for the full set. Call 871-3829.

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10 SPEED bike for sale: comes with V-lock (both keys) headlight and water bottle \$30 call 871-3688.

99 GIANT BICYCLE 17.5 inch frame excellent condition like new \$200. Call 489-8453.

NEARLY NEW Huffy bike for sale. Great for getting around campus and recreational riding. \$85 obo call Talia at 871-5437.

75

Churches

XA CHI ALPHA Ministries. A Christian Community of Worship Prayer Fellowship discipleship and witness. Call Elissa at 764-3020. Sponsored by Assemblies of God.

CHI ALPHA campus Ministries will be having an organizational meeting on February 4th. Call Elissa for information at 764-3020.

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Computers & Software

COMPUTER For sale: \$250 obo monitor, hard drive, printer, paper included. Call 764-2638.

COMPUTER & Color Monitor - 8MB RAM, 4X CD-ROM, Windows 3.1. Add a modem - would make a great e-mail machine! \$300. Call 489-8408.

COMPUTER HUTCH for sale. Already assembled. Has shelves, pull out keyboard desk, place for printer. \$50, but will negotiate. Call Dara, 871-7035 ASAP. Must Sell.

GREAT COMPUTER 200 MMX, 4GB, 32 RAM, 56K, 4MB Video, wheel mouse, 15" monitor, office '97 professional with CD for only \$799. Call Herbert at 681-1479 or gsi00613.

20

Announcements

MONDAY FEBRUARY 8th Triangle hosts a panel lecture on homosexuality and spirituality. Guest include a gay Lutheran minister, practicing witch, and atheist. Russell Union room 2042 at 7pm.

WEDNESDAY FEBRUARY 10th Triangle presents a panel on Bisexuality. What is it and what are the implications? Psychology and counseling faculty speak. Russell Union room 2041 at 6pm.

IF THERE is anyone interested in being part of the Hispanic Student Association, please call Joyce Estrada at 681-4415 or Ingrid Harris at 688-2867.

90

Education

Ú FUN & STUFF

Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

120

Furniture & Appliances

END TABLE \$20 Lamp shade, Couch with bed. Call 871-3854.

FOR SALE Sofa Bed \$100 obo Recliner \$75 obo. Thomasville end table and coffee table \$300 firm Call 489-3897. Ask for Lesley.

ENTIRE TWIN bed \$40 and large color TV channels 1-13. 871-3854 after 5:00pm.

1 CHEST-on-Chest; 1-storage unit w/shelves and 1-night stand for sale. \$300 Great condition; 852-5033 after 6:00pm.

130

Garage Sales

GARAGE SALE Sat. Feb 6, 1999 @ 8:00am until ... in Silverwood, 126 Palmetts Drive, Rincon, GA. Great deals for College Students.

140

Help Wanted

PART-TIME help needed to assemble grills, tractors, push mowers and furniture. In a local retail store. Must have Transportation, phone, own tools and being mechanically inclined is helpful. Immediate opening. For more information call 1-800-856-6802.

LIFEGUARDS NEEDED in North Myrtle Beach for 1999 season. Will train. Housing provided if needed. For information call (843) 272-3259.

HELP WANTED: The GSU Upward Bound Program is accepting applications for a Resident Manager for the Summer Residential Program (June 14 - July 23, 1999). Applicants must: Have residential living experience; 2.5 GPA, Bachelors Degree Preferred. Compensation: \$2000 plus room/board. No Summer School Please. Apply at the Williams Center Room 1026 or call 681-5458. Application Deadline: 5:00 pm on Friday, April 9th. Selection Made by May 1st.

SPRING/SUMMER INTERNSHIPS - college Directory Publishing - Gain valuable business experience while earning up to \$8000 this summer selling yellow page advertising for your campus telephone directory. Great Resume Booster for mkt/sales/public relations. No experience needed. Call 1-800-466-2221ext. 227 or visit our web-site at campusdirectory.com.

LOCAL ROCK Band seeking singer. Call 589-7531 or 2373873 for originals and covers.

LIFEGUARDS ... On Guard, Inc. is now accepting applications for the summer of 1999. Great pay! Call 770-564-2412 for more information.

HELP WANTED: The GSU Upward Bound Program is accepting applications for Tutor-Counselors (4) for the Summer Residential Program (June 14 - July 23, 1999). Applicant must: Have residential experience, 2.3 GPA, Sophomore or Higher. Compensation: \$1300 plus room/board. No Summer School Please. Apply at the Williams Center Room 1026 or call 681-5458. Application Deadline: 5:00 pm on Friday, April 9th. Selection Made by May 1st.

TALENTED BASS player looking to form a band for jamming and gigs. Call Jesse at 531-3915 for more info.

\$1,500 WEEKLY potential mailing our circulars. No Experience Required. Free information packet. Call 202-466-1639.

EXPERIENCED BASS player seeks talented musicians to form a band for gigs and jamming. Possible battle of bands. Call Jesse at 531-3915 if interested.

TOUR GUIDE Needed for the Admissions Office. Must be enthusiastic and energetic. Contact Dr. Irene Prue at 681-5977.

160

Miscellaneous for Sale

FURBY FOR sale!!! All white with blue eyes. Brand New still in box. Call 681-6491 or 871-5437.

PERFECT CHRISTMAS Present! Brand New Black Leather Jacket. Tags still on. Call for Details. 871-5745.

5-STRING Banjo with Case; tabletop convention oven; exercise equipment, table and 6 chairs, queen bed frame. Please call Kim, 681-5091 (day) or 685-5603. (after 6 pm).

FALCONS APPAREL Hats, Sweat shirts, T-Shirts, Jackets etc... Low prices and High Quality. Call 681-7252. Ask for Robert.

LONG WHITE formal dress for sale. Asking \$40. Size 4. Call Melissa at 871-5609.

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FREE STUFF!!!! Call 681-7252.

JVC RACK System Brand New must sell. Asking \$700 obo, paid 1,000 sounds awesome ask for Jason at 681-9615.

TI-85 calculator for sale. Doesn't include manual. Asking \$50. Call 681-1919.

LAVA LAMP for sale. Black lamp with purple lava. Excellent condition. \$20 Call Jaime at 489-3368.

NEW NEON Beer Signs for sale. Very Cheap. Call Chris at 541-4012 for more info.

PLAYSTATION GAMES! \$10 and \$15, tel. 764-3553, leave message.

GREAT PHONE Cards. 5cents/min within U.S. 15cents to 30cents for any international calls. No Surchage! Contact Eugene for details at 681-1479 or e-mail heojeng@hotmail.com.

SCANNER WITH all extras asking \$125. This is a hand held model from 1996 very nice. Call 681-7182.

BRAND NEW Black Mecca Jeans for sale. Will take the best offer. Call 681-6700.

170

Motorcycles

MOTORCYCLE 97 CBR 600 F3, has under 2000 miles BLK/WH/ORN, D&D pipe, Titanium & carbon fiber effects, It's Brand New! \$5,900, Call Andy 764-3553.

NEW HERO Shredder BMX Bike for sale. Barely ridden. Call Chris at 541-4012 for more information.

TREK 850 Rock Shox, LX V-brakes, Rapidfire shifters XT front derail. STX rear derail. \$270 Maniton Shox SX \$175 Call Jeremy 681-8960.

190

Personal

J.J. CONGRATS Shone-Dil From ΦΔΘ Big Bro and Sis! - Tasou

JONI !!! Your Big luvvs you! Lauretta

I JUST wanted to say whatz up to the old 1996 Hendrix Hall Crew, First Floor. And for me. Bert, I'm hanging in there! Peace.

ΔΤΔ - Scott and Dave love their Big Sisters!

BENSON TSAI (honey) Wau I N! L! R.

200

Pets & Supplies

HORSE LOVER! Opportunity to co-board or lease a beautiful and gentle Palomeno horse. Call Diane at 764-7283.

SNAKE. Lovers! 10 Foot Burmese Python for sale with custom Built cage asking \$450 obo call 681-1457 Eric.

FREE FERRET to a good home. 2 yrs. old Silver toe. Pet porter, bed and litter pans included. If interested Contact Kim at 681-6241.

GOT CAUGHT with kitty! Snooky needs a home. Very sweet shiny and free! Comes with toys, food, litter and scratching post. Call 681-9159.

LAB PUPPIES available in February AKC registered. Black/Chocolate, M/F. Call 681-8992.

220

Rentals & Real Estate

SEASON'S APT#52 2 bedroom, 2 baths Summer '99 call Kenisha or Tashia at 681-2097 or 681-9198.

SUBLEASE. Now Spring semester and for summer Campus Courtyard furnished by poolside. Female \$245 + 1/4 utilities three other rooms available. Call Kelly ASAP 681-6243.

SUBLEASE MARCH - August. \$215 + 1/4 utilities. 4BR. Call James at 681-2158.

1BR Apt. for sublease. Summer Semester, Starts in May. St. James Place. 681-1463.

REASONABLE RENTALS

764-5003

EFFICIENCY to sublease in May \$250 per/mo. Call 871-3688.

SUBLEASE NOW at Bermuda Run January and February Rent is FREE! Free South Georgia Gym Membership. Call now and leave a message at 682-9274. HURRY!!!!

SUBLEASE APT in Stadium Walk for this summer. Call Chris at 541-4012. \$240 per month plus utilities.

BEDROOM AVAILABLE at Towne Club. Info call Lisa 681-6765.

1993 HORTON 14x70 Mobile Home Excellent Condition 2 bedroom 2 bath 15,500. Please call 681-2414.

FOR SALE Microwave oven. In good condition only \$40. Can be seen at Pinehaven #8.

SUBLEASE MAY. Brand new 4BR apt in Bermuda Run! Call Niki at 681-7459 ASAP.

SUBLEASE SOMEONE need ASAP own bed and bath large closet only \$235/mo. Call 681-8820 for more info.

3 BR duplex. \$200 + 1/4 utilities. Negotiable. Call Patty at 764-6063.

SUBLEASE FOR summer semester. Tow bedroom 1 bath apartment in Stadium Walk. \$485 - utilities Great Place to live. Call Joe or Stephanie at 871-5175.

PERSONAL RENTAL - Towne Club Apartments, unit #95, 2 unfurnished bedrooms available Dec. 1, 1998. 1 room has private bath, 1 room shares bath. Available to two females, preferably friends. Rent \$100/mo. per room. To see, contact Lisa at Towne Club Apts. 681-6765. To rent, contact Gayle Palmer at 205-870-0286.

SUBLEASE MAY. 1 Bedroom town house in Hawthorne. Call Rachael at 681-8790 ASAP.

230

Roommates

M/F ROOMMATE needed own room in 4BR House. W/D cheap utilities. Quiet neighborhood 5 min. from campus. \$192 month + utilities. Call Kelly 871-4089.

NEED A female roommate to sublease for summer and fall semesters. For a 3 bedroom 2 bath house located in Hawthorne. has a garage, porch, large kitchen and much more. For more information call Christy at 871-3381.

ROOMMATE NEEDED WF to rent fully furnished 2BR Fall semester non-smoker willing to share room, Clean. \$175/mo + 1/4 utilities excluding cable. Call 681-4566.

M/F ROOMMATE needed ASAP for 4BR 2BA. Call Kelly at 871-4089.

FEMALE NEEDED to share 2BR 2BA trailer. \$225 mo. Non-smoker preferred. Call for info at 681-1448.

NEED M/F ROOMMATE. Call 681-9447.

SWF ROOMMATE 2BR 2BA 16 x 80. Call Melissa ASAP at 854-5033 after 6:00pm.

WF NEEDED to take over lease. in 4 bedroom 3.5 bath house with pool. Rent \$250 and 1/4 utilities. Call 871-7049.

WANTED! WF needed to share 2BR 1BA duplex. Rent is \$240/mo. and 1/2 utilities. Available 5/10/99. Rent for May negotiable. Call 871-5949 and ask for Erica.

ROOMMATE NEEDED ASAP Greenbriar Town house. \$287/mo. Call 681-7182.

240

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260

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290

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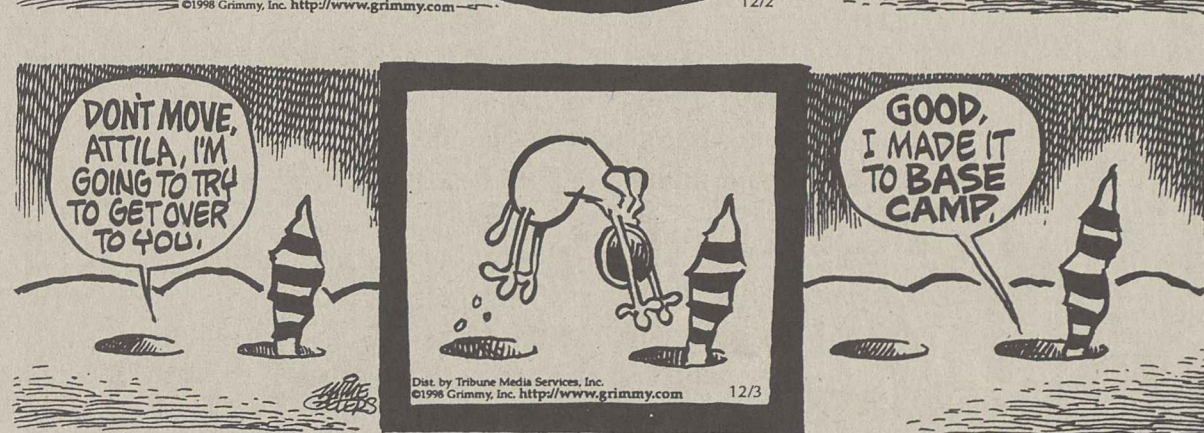
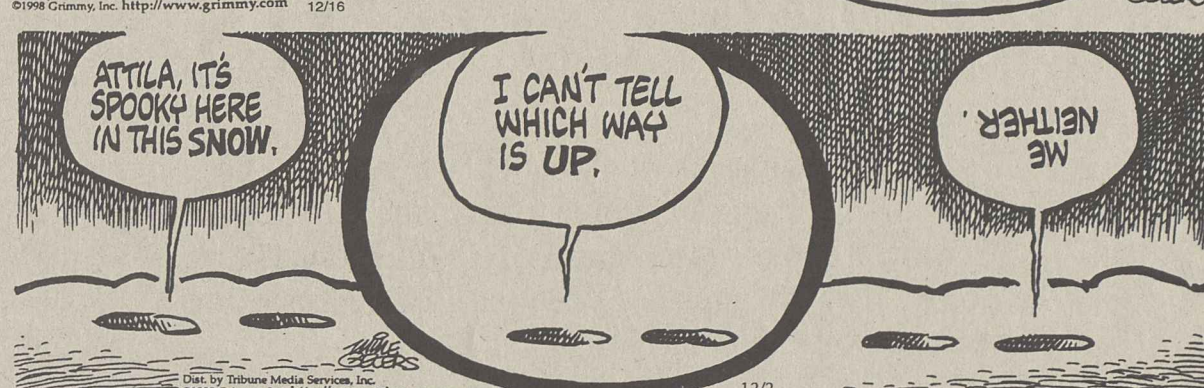
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'Boro bands on the way to success Artist helps save wild mustangs

By Jake Hallman
Staff Reporter

Lately, live local music in the 'Boro has seen a small renaissance. Though there are many places in town to see real live music (two guys with two guitars don't count unless you're the Indigo Girls), there's been an upswing in the number of bands willing to play those venues. Even if the crowds aren't what they used to be, these groups love their art enough to try and resuscitate the flagging GSU music scene.

Statesboro is now poised for an explosion to put UGA to shame: we've got not two, but three bands that are ready to hit the big time, with a number of others waiting in the wings.

We'll start with SMO. "Screaming Multiple Orgasms?" "Soul Mo'fo' Octopus?" "Save My Ocelot?" Who cares—they've dished up the funk for years. Forget the wanna-be white-boy 311 clone groups, SMO is the real deal. They were tearing up the US touring long before winning last year's WVGS Battle of the Bands. If you'd like to see a well-oiled groove machine, you can catch them at Blind Willie's on Feb. 26. Make the show if you can, since professionals of this caliber don't hit the town too often.

Ella Speed is another touring hometown phenomenon. Five days a week, Statesboro's most talented southern rockers are out on the road, spreading the news that the 'Boro isn't a joke any more. By their own admission, Ella are living a hardscrabble rock and roll lifestyle, and loving every minute of it. They hit the Mellow Mushroom fairly often, so pop your head in if you can—morphing an Allman Brothers tune into Prince's "Sexy M.F." is but one of

their endless on-stage tricks. While you're at their show, be sure to pick up their new CD.

Speaking of CDs, Wallace Green is a trio of happy campers. They've had phenomenal sales from their debut disc, "Wonderllamasoup," moving over 1000 units. That success, and their solid musical base, has led to a follow-up, "Evandrool,"

STATESBORO IS NOW POISED FOR AN EXPLOSION TO PUT UGA TO SHAME: WE'VE GOT NOT TWO, BUT THREE BANDS THAT ARE READY TO HIT THE BIG TIME, WITH A NUMBER OF OTHERS WAITING IN THE WINGS.

and a deal with Knot Known Records to distribute the new album in over 200 cities. They've picked up an endorsement from equipment manufacturer Peavey, as well. Not bad for a group that's only been around three years.

The group is worth a look. They can pack the house, and always provide a good live show of "straightforward rock-and-roll," according to the band. They've promised that upcoming gigs will feature their rendition of "Girls Just Want to Have Fun," which alone should be worth the price of admission.

Other 'Boro upstarts are giving their all to live shows. Take last year's Battle of the Bands second-place winners Publikohn. They buck every trend of what should be successful alterna-"college" music right now. Publikohn (lead guitarist Andy Jones "just made it [the name] up") has LOUD guitars. No vocals. Rhythmic changes that would make Stravinsky take notice, and that Nureyev couldn't dance to. To put it simply, their music

is "hard, aggravating, distorted, and mental," according to members Jones and Jimmy McCall. It'll rock your world, and break your glasses—the mosh pit is always jumpin' in front of a Publikohn stage.

They've got two shows coming up: a half-hour WVGS Battle of the Bands engagement on Feb. 27, and a longer show at Blind Willie's March 12. Publikohn won't be around much longer, so see them while you can.

"We're looking for a singer," said Jones. He added that the group is "looking to move up north somewhere, maybe New York."

Brickyard is one of Statesboro's better-kept secrets. They burst onto the scene last year with a third-place Battle of the Bands performance, and have followed it up with a spate of local shows. You won't see them out-of-town much, however. That's a condition that lead singer Everett Adams hopes to change.

"We want to play in far-away-from-Statesboro places," he said, "and hopefully make records." They're already off to a good start, with a solidly produced demo.

Unlike many area bands, Brickyard doesn't worry about projecting a specific image or sound. They write and perform "whatever sounds good at the time," said Adams, "and we don't want to stick to all heavy, or all one sound."

Brickyard is appearing tonight at Blind Willie's, and has entered this year's Battle of the Bands.

The 'Boro music scene is on the up and up. Blind Willie's is the undisputed king of local live music, and Wild Wing and the Mellow Mushroom aren't far behind, so check out both these locations and don't miss any future stars in the making.

The Associated Press

Nev.—One of Nevada's premier wildlife painters is hoping good comes out of the slaughter of 34 wild horses in Nevada.

Fred Boyce, 77, of Reno is donating 1,500 numbered prints of his oil painting "Mustangs" to help ensure other free-roaming horses in the state lead better lives.

"The public outrage after the killings has shown there's a tremendous interest in these animals," Boyce said Saturday while autographing prints at Meadowood Mall.

"They're an icon of the West and people love them. I'm doing this because of my close relationship with the horses and love of nature. I hope it makes life a little safer for the other horses."

Three young men who attended the same high school in Reno—two of them Marines stationed in California—have been arrested in the Dec. 27 shootings of the 34 horses in the Virginia

Range east of Reno.

All proceeds from the sale of Boyce's prints will go to the Virginia Range Wildlife Protection Association, which is working to protect the range's 300 to 500 other wild horses.

Association president Lydia Hammack said she hopes to raise \$150,000 through the sale of the color prints. More than a third of the prints had been sold—for \$100 each—as of Saturday afternoon, she said.

The money will be used to help horses with safety fences, feeding stations, watering holes and emergency medical care.

"Fred is so wonderful," Hammack said. "He's helping to raise awareness about the horses and the need to protect them. Like us, he wants to make sure we have a survivable herd."

Also appearing with Boyce last Saturday at Eagle Valley Frames was country singer Lacy J. Dalton, who plans to donate proceeds from the sale of an up-

coming compact disc to the association.

Dalton said she moved to a home in the range's Virginia Highlands subdivision last year partly because of her love of wild horses.

"They're in my yard every day and I love them," she said. "This grieves me. But I'm optimistic some good can come out of it."

Dalton's CD, a tribute to wild horses that also will feature some local singers, is due out later this year.

Boyce's dozens of landscape and wildlife paintings, including his "Mustangs" work done three years ago, are based on Nevada subjects. They hang in museums and homes across the West, and have appeared on state duck stamps.

Boyce said the slaughter of the 34 wild horses hit him even harder because he became acquainted with the animals on hikes in the range.

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The George-Anne

Love Grams

Do you know someone who would like to see his or her name in *The George-Anne* (other than in the Police Beat)? Well, here is your chance. For the Feb. 11 edition, *The George-Anne* will publish a Valentine's Day message from you to that special someone.

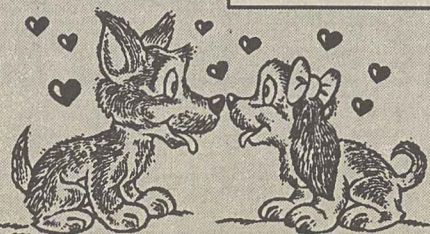
Here are the rules:

- 1) Fill out this form and drop it by *The George-Anne* office in room 2023 of the William's Center by Tuesday, Feb. 9 by 5 p.m. The submission should include your full name, phone number, and PO Box for verification purposes.
- 2) Only two submission of 25 words or less per student.
- 3) Do not include last names in the message. Please no foreign languages and let's keep it clean.
- 4) *The George-Anne* reserves the right to refuse any submission.

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The George-Anne
PO Box 8001 GSU
William's Center Room 2023

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Application for 1999-2000
community Advisor positions are
being accepted now through
Friday, February 12

Come to the Union Ballroom today between 11:00
am and 1:30 pm to pick up your application. Or,
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